



E M E R S O N I A N





IN DEDICATION . . .

As hundreds of his students over the years have known, John Coffee is a remarkable man. A superb public speaker who captures the imagination of his audience, he is in the best Emerson tradition.

Curiosity is an essential for the historian and this John Coffee had from his youth onward. When growing up in Washington, D.C., where his father was a Congressman, he explored the city by riding every streetcar line. Since then he has made it a habit to know well the cities in which he has lived.

A graduate of Yale University, he was greatly influenced by his education at Harvard Divinity School. On summer vacation in 1953, he resolved never again to be overweight (which he then was), and created a regimen of exercise and diet toward that end. Today he still does his calisthenics and he swims several times a week.

His reputation for being outspoken was born at Harvard, where the student newspaper he edited was so controversial that it was suppressed.

John Coffee has been an ordained Unitarian Universalist minister since 1954. He is now minister emeritus of The First Church in Roxbury, but is still active in his denomination. His students have often remarked that he's like no minister they've ever met. It is true that there is nothing sanctimonious about Rev. Coffee. He is in touch with today's world.

In his private life, John Coffee finds his inspiration in solitude. Sometimes he resembles Sherlock Holmes, "who loathed every form of society with his whole Bohemian soul."

His passion is the collecting and cataloguing of transportation tokens. Editor of **The Fare Box** since 1949, he is also the author of a massive U.S. and Canadian token catalogue, which he intends to revise extensively.

Rev. Coffee has visited every contiguous state in the Union searching for tokens and their histories. He has never been in an airplane, but each summer he takes the train to visit his parents in Tacoma, Washington. This preference to travel by train means his journeys are sometimes arduous, but always thrilling.

He has been an invaluable faculty member at Emerson College since 1970, serving as an advisor to student groups, as a member of influential committees and recently as author of **A Century of Eloquence: The History of Emerson College**.

Few professors can match John Coffee's power as a speaker. His command of English is profound, yet he is easily understood. He is patient with questioners and always accedes to requests to "slow down." His humor, which is often sardonic, gives a character of warmth, openness and expressiveness to his classes. He loves teaching and his students know it.

It has been said, "No class with Rev. Coffee is ever dull." This is probably because he speaks about those things which interest him and the interest is contagious. Coffee courses are fascinating. Many students elect to take courses with him beyond their "required" history courses. That, in itself, says much about him.

One reason for Rev. Coffee's popularity with students is that he makes historical events relevant to modern life and he encourages students to write papers that relate their topics to their lives.

Once when I was proctoring an exam for Rev. Coffee, a girl came up to me to say, with considerable feeling, how much she enjoyed the course.

"I could never stand history courses. The teachers were always talking about people who were dead and buried.

"But Rev. Coffee made the people real. They got up out of the dust and came alive and walked around the room."

Nothing, I think, better captures John Coffee's genius than those words.

— Richard Wentworth, '79

Author with John M. Coffee of

**A Century of Eloquence: The
History of Emerson College**

































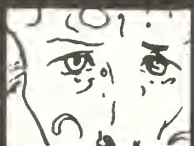
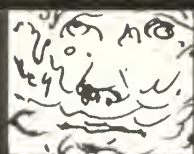
1980-81 Emersonian Table of Contents



by Tom Dahill

“Communication”

Dedication	page 1
Color Candids	pages 2-16
Seniors.....	pages 18-89
Faculty and Administration.....	pages 90-109
Activities and Organizations.....	pages 110-149
Black and White Candids.....	pages 150-184
Color Candids	pages 185-200





SENIORS



Karen Brandman
Educational and Community Services



Abby Monkarsh
Theatre Arts/Acting



Virginia Gail Santos
"Ginnie"
Mass Communication/Radio-TV

Rosalie Kaufman
Mass Communication/TV



Brian Sullivan
M.A., Mass Communication



Martha Secord
Mass Communication/Radio



Michael Giarrusso
M.A., Mass Communication

Daryl N. Towles
Theatre Arts/Acting



Althier Pino
Broadcast Journalism



Jana Slapin
Mass Communication

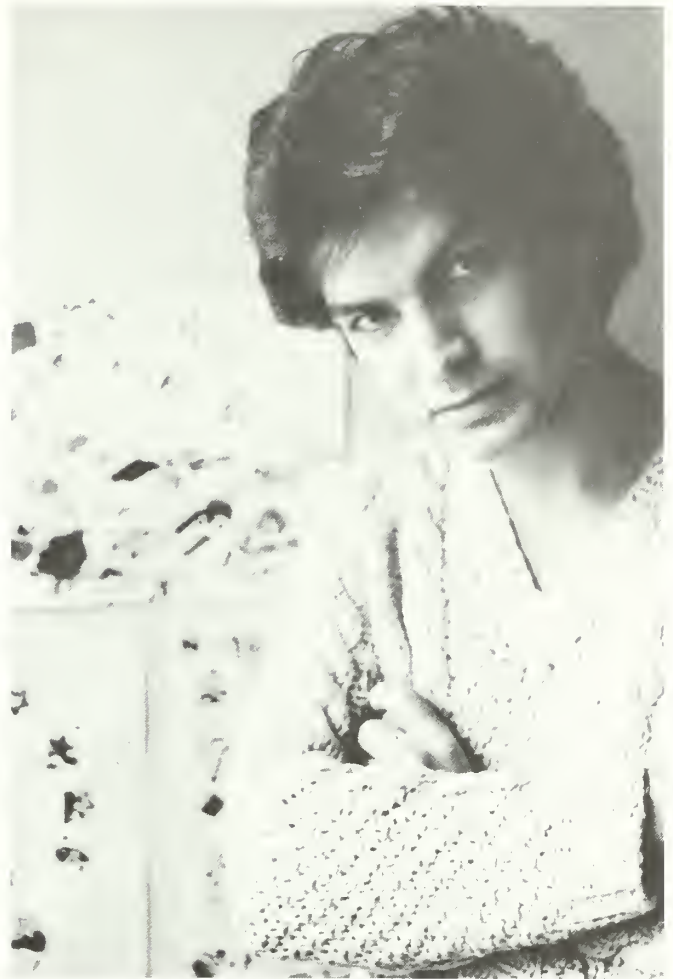


Julie Johnson
Mass Communication/TV

Lori Goldman
Speech/B & O



Raymond Quindo Nicolato
Elementary Ed./Creative Drama



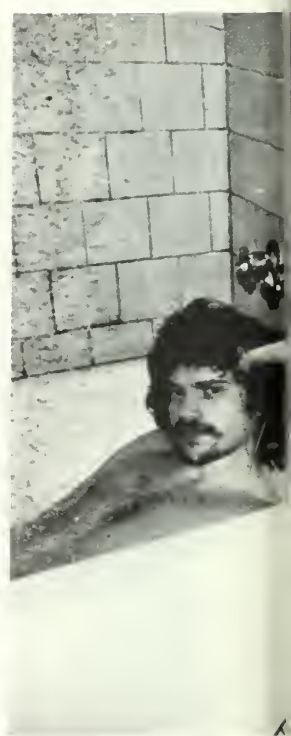
Michael Nurse
Theatre Arts/Acting



Lauren Marie Vaudo
Mass Communication/Radio



Dennis R. Massie; Creative Writing



Andrew J. Lieberman; Theatre Arts/Acting

Roger Williamson; Mass Communication/TV



Catherine Steward Pomeroy
Mass Communication/TV

Linda S. Manning
Theatre Arts/Management



Robin Gayle Lewy
Theatre Arts/Acting

Rachael Sussman
Mass Communication/TV



Olympia E. Zinni
Mass Communication



John Robinson
Mass Communication



Roy Walvick
Mass Communication



Gary Green
Broadcast Journalism



Evan Morganstein
Mass Comm./Speech Comm. — B & O

Russell L. Spodick
Mass Communication

Nancy J. Lappin
Mass
Communication/Film-TV



Russell F. Dong
Speech/Mass Communication



Mark Haverly
Mass Communication



Joel A. Coblenz
Mass
Communication/TV



Richard Kirwan
Mass Communication/Radio
Speech Communication/Interpersonal

David Ziff
"I am an actor!"



Andrew Newmann
Mass Communication/Film

Karen Cecelia Conrad
English/Creative Writing



Maria Poli
English/Creative Writing



David Jay Ryan
Mass Communication/Radio-TV

Marica Faugno
English/Creative Writing



Ron Wolfe
Mass Communication/Radio-TV



Kimberly Everett; Speech
Karon Marable; Mass Communication



Bari Walters; Speech/B & O



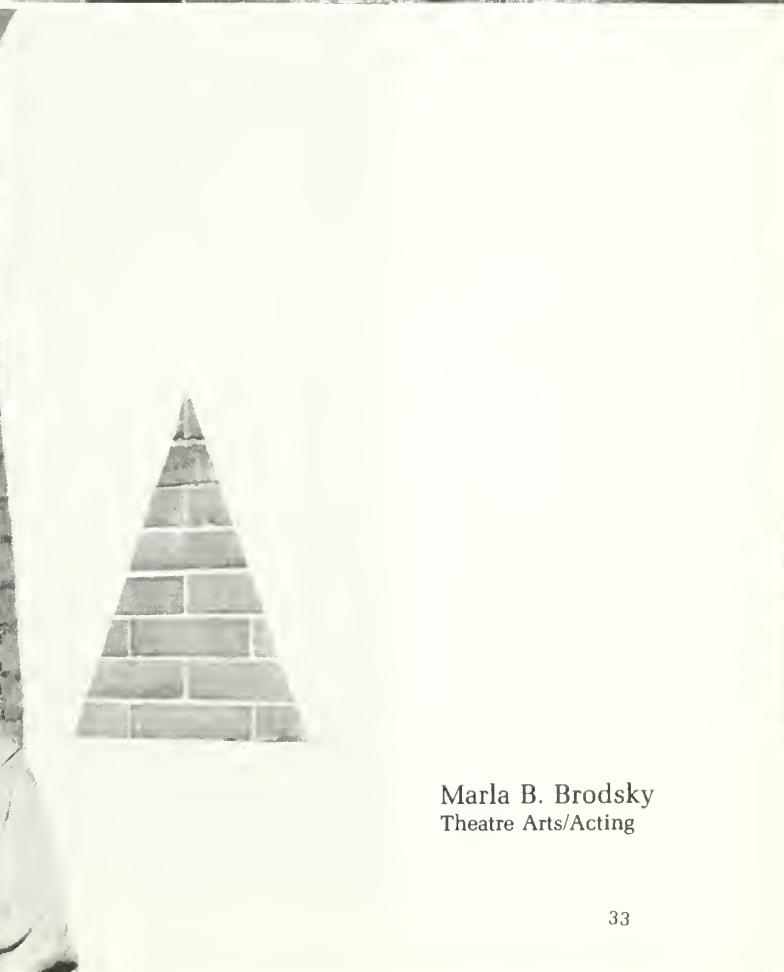
Karen Marie Connors;
Theatre Education/Secondary Education



Susan E. Cherlin; Speech/B & O



Susan Gaynor Buttrick
Theatre
"Don't be afraid to be afraid"



Marla B. Brodsky
Theatre Arts/Acting

Tamara Lee Heide
Mass Communication/Radio



Peter C. Van Cleef
Mass Communication



Lori Josephson; Mass Communication/Print Journalism



Suzzane Riva; Mass Communication/TV



Jean MacGregor; Mass Communication/TV News



Peter Suslock; Speech Communication/Theatre Arts

Jack L. Mezo
Speech/B & O



John Houde

36 Mass Communication/TV



Gene Wiezbicki

Mass Communication/Theatre Arts

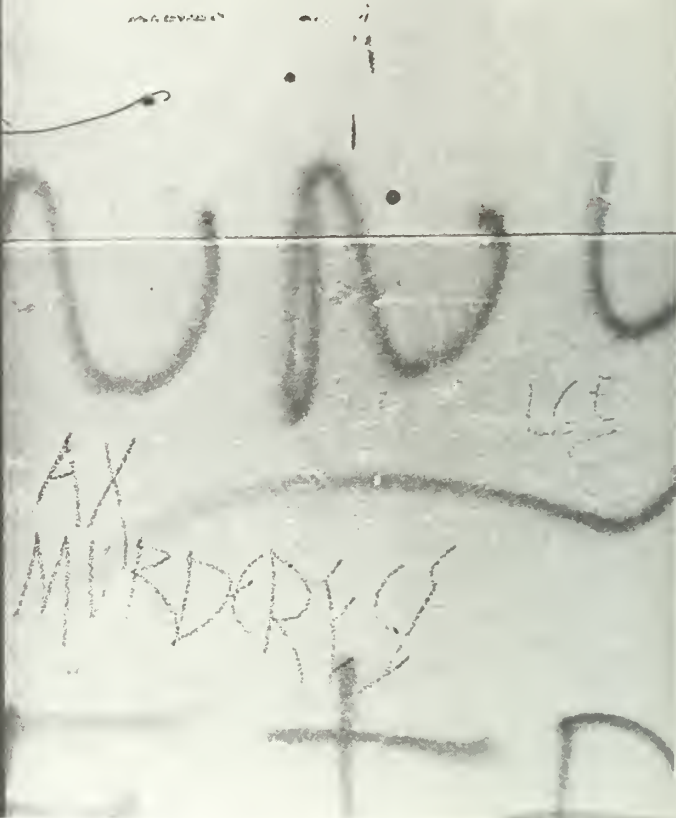


Lisa Lepore
Theatre Education/Dance



Linda A. Levy
Theatre Management

Craig Anderson;
Mass Communication/TV



Jeffrey Landis; Speech & Communication Studies

Ronnie Forchheimer; Mass Communication/TV



Kathryn Caracciolo; Theatre Arts/Directing



Elizabeth E. Mora; Mass Communication



Chris Tuohey
Broadcast Journalism

John Kurtz
Broadcast Journalism

Pam Peacock
Broadcast Journalism

Alice Beth Schmitt
Interdisciplinary
"Children's Educational TV
Production"



Wendy Millard
Communication Disorders



Maura Tighe
Directing





IF YOU'VE GOT
A TASTE FOR TERROR...
TAKE CARE OF THE PROM





Paul Kelley; Mass Communication



Joyce Cagliusco; Speech Communication



Susanne Senecal
Visual Design & Communicative Arts



Lori R. Stern; Communication Disorders



Susan Patricia Brennan
Interdisciplinary/Speech Communication, Theatre Arts & Music



William Schmidt
Interdisciplinary/Visual Design in Communication Theory



Laurel Katz
Mass Communication/Radio



Vincent L. Petrarca
Physical Education



Rochelle Joseph
Mass Communication/Rock N' Roll



Edward Andino; Theatre Arts/Acting

Marilyn Birchfield;
Mass Communication/Film-Video



Ronald Russell;
Mass Communication/Theatre Arts



Ina Renee Buckner;
Mass Communication/Theatre Arts



Randie Dubrowsky; Interdisciplinary; Dance/Psychology



Margie Sullivan
Mass Communication/TV



Donna Lynne Allen; Dramatic Arts-Acting/Speech



Bob Buckley
Mass Communication/Radio

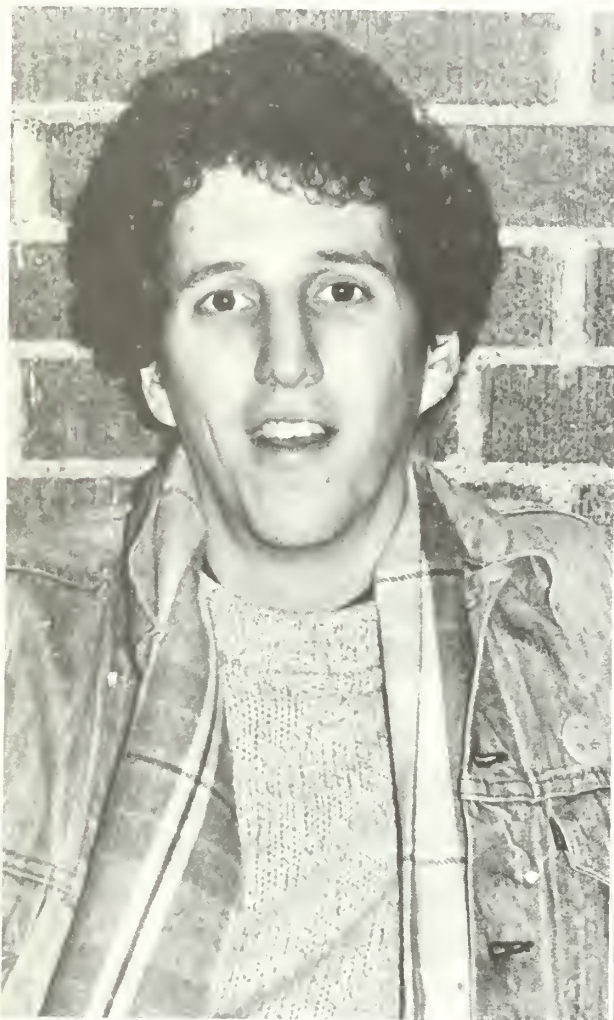


Lisa M. Gold; Communication Disorders

Bonnie Kunzler
Mass Communication/TV



Doug Herzog
Mass Communication/Speech



Holly Sutton
Theatre Arts/Directing



Karen Hershberg; Communication Disorders



Anthony "Tad" Campo
Mass Communication





Daine Pearson
Mass Communication/TV

Bob Hart
Communication Disorders



Kiki Kazanas
Mass Communication/TV Production



Bill Murphy; Mass Communication-Radio/English

Paul M. Kraemer; Mass Communication

Cynthia Crothers; Mass Communication/Radio



Kay Boutilier
Mass Communication/TV & Film Production



Jacalyn Barlia; Speech/B & O

Nina Kaye; Theatre Arts/Theatre



Noreen Farrell
Mass Communication/Speech



Rochelle D. Jacobs
Speech/B & O



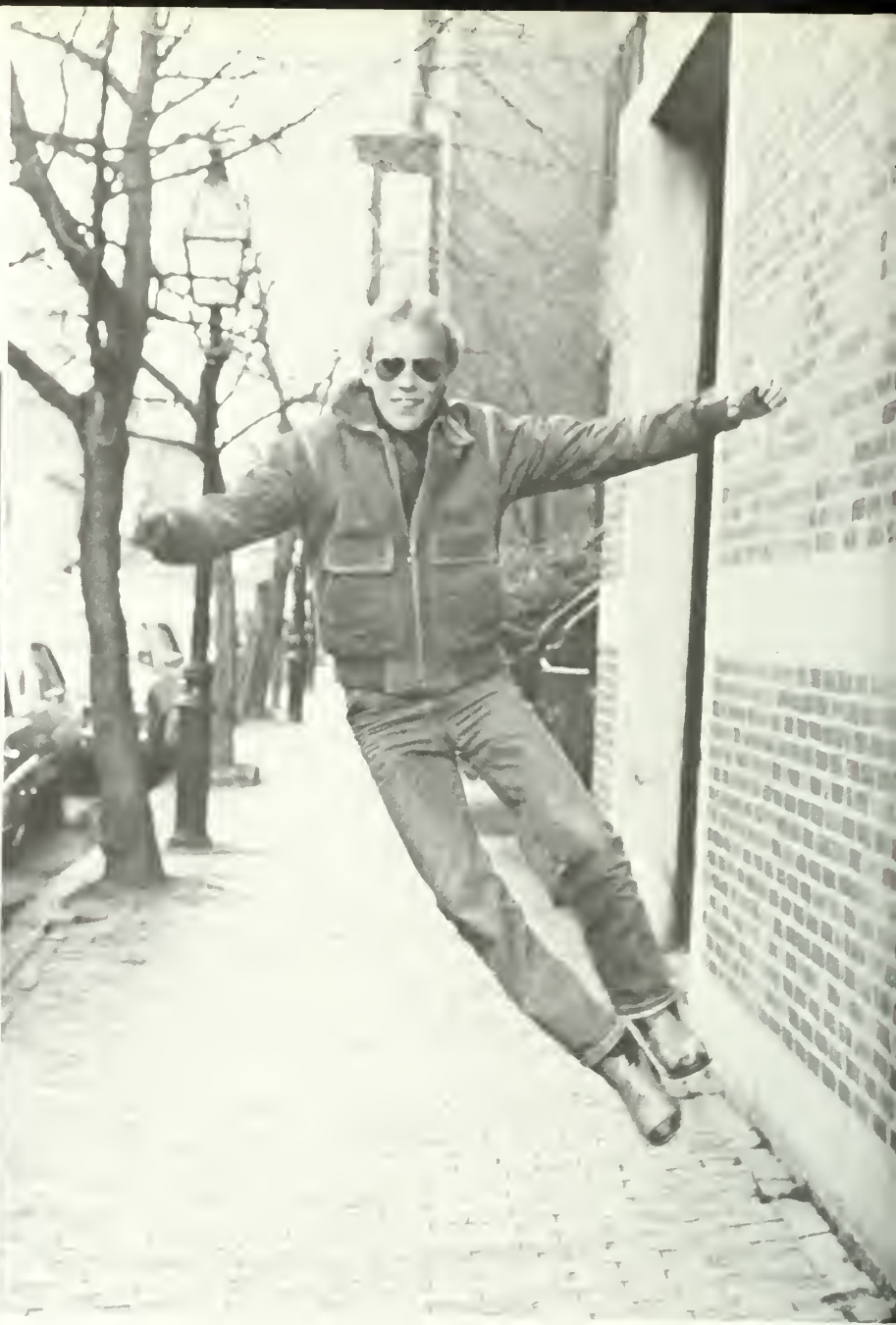
Robert Hess
Mass Communication



Joe Rocco
Mass Communication/TV Sportscasting

Gary Andrew Krantz
Mass Communication/Radio-TV

Janet M. Zenk
Speech and Communication Studies



John Wentworth
Mass Communication/TV Production





Meredith Ann Paige
Mass Communication/TV
Speech/B&O



Robert Lazaroff
Mass Communication

Christine Pearl Bogoian
Microbiology
"All Things Are Not As They Appear"



Michael Kirk
Communication ...



Catherine Darling
Theatre Arts

Lorena Moreno
Mass Communication/Film



Megan P. Murphy
Interdisciplinary-Music/History



Arthur Berko
Mass Communication



Lysle R. Nikoloff
Speech Communication/B & O

Steve Levitt
Mass Communication/Film



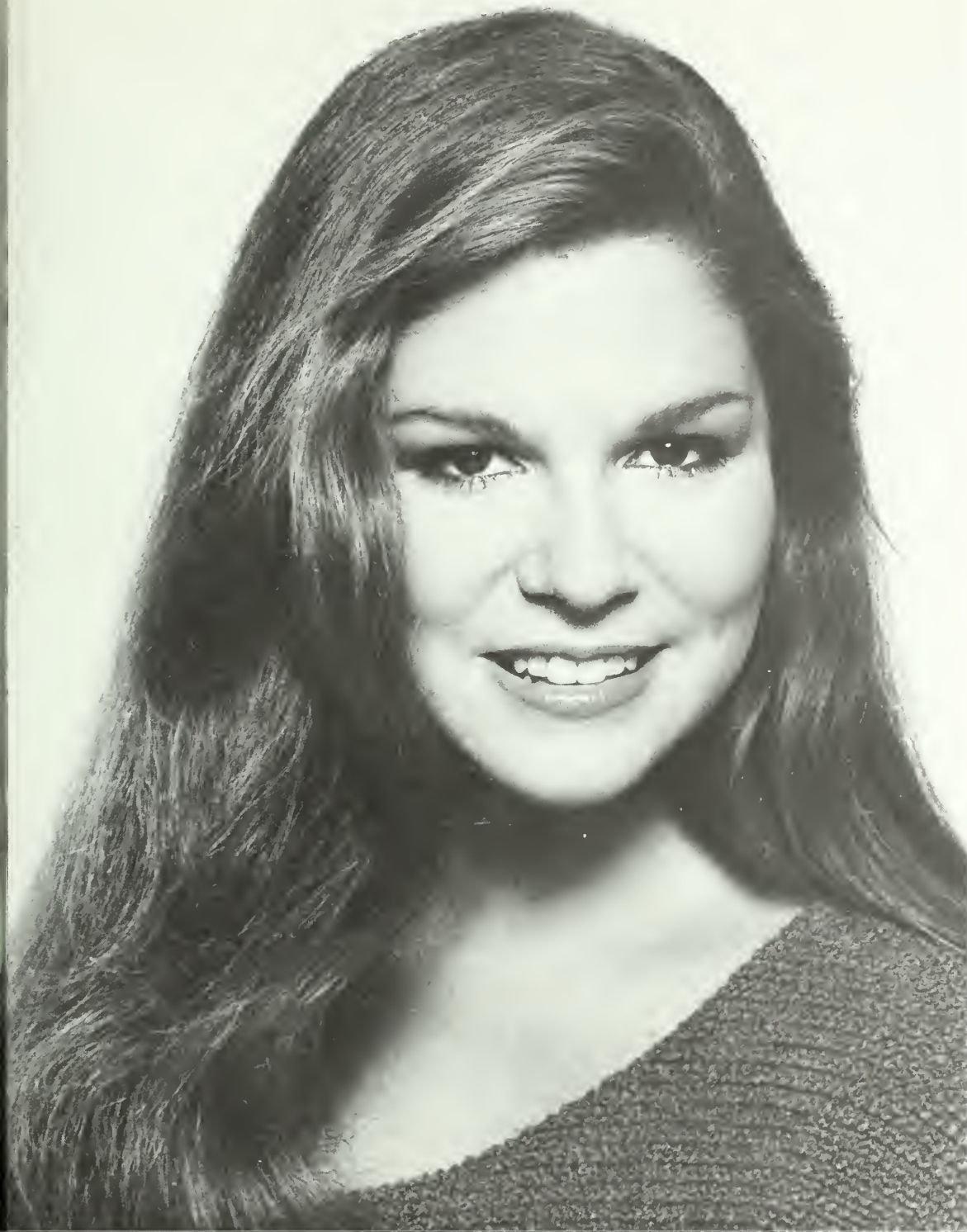
Alyce McDonald
Communication Disorders



Gary Stein
Theatre Arts/Acting



Tobi Pilavin
Theatre Arts/Acting



Bruce M. Olson
Mass Communication/Broadcast Journalism



Stuart Hecht; Mass Communication/Radio



Bob Perry
Mass Communications/Radio



Michelle Golden
Interpersonal Communication
Speech



Anita Rowe
Speech/Political & Legal
Communications





Kevin Bradley; Mass Communication



Maurice M. Rackard; Speech/B & O



Rob Prellwitz; Mass Communication/Film

Beth Davis
Mass Communication



Mark Mignone
English/Creative Writing



June Thomas
Mass Communication TV Production





Brenda Klein
Mass Communication/Film



Luanne Ives
Theatre Arts



Ron Bostwick
Mass Communication-
Radio/Speech-B & O







Hugh Munoz; Mass Communication/Radio



Paul Guggenheimer; Mass Communication



Kitty Jones; Theatre Arts

Joseph Mark Chapura; Mass Communication/TV Production



Russell Worthington; Mass Communication/Radio



Barbara Lewis Ellis; Speech/B & O



Robert Yaeger
Just Visiting

Silvia Abreu
Mass Communication/TV



David Frish
Mass Communication/Radio

Marti Dirscherl; Theatre Arts/Acting



Heather B. Stahl; Theatre Arts/Acting

Setta Merjanian
Mass Communication/TV



John L. Gilson
Mass Communication/Radio

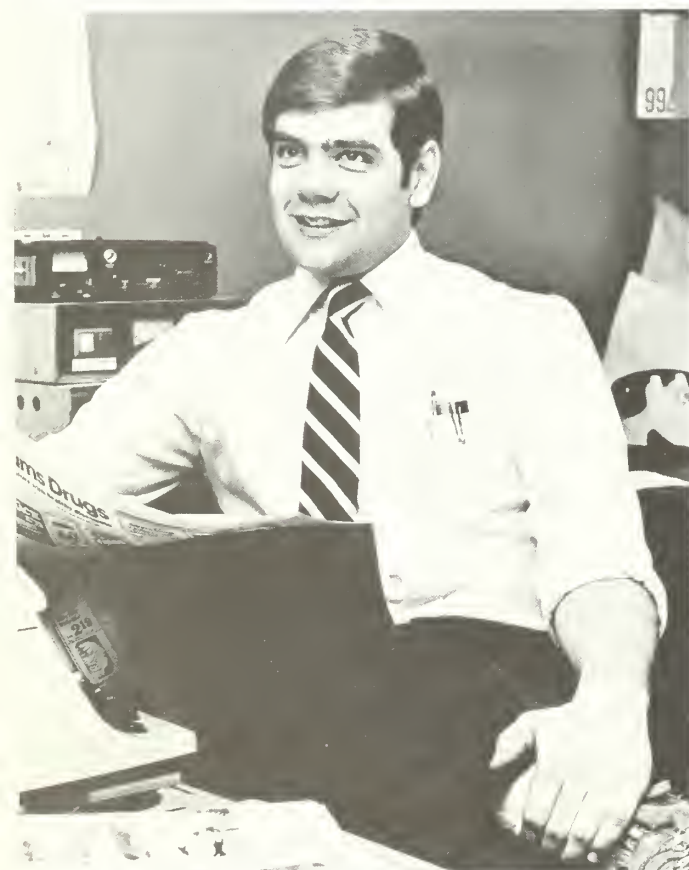


Kimberly Gold
Mass Communication/Radio



Mark Taricco
Mass Communication/TV

Rod Meloni
Mass Communication/Journalism



Particia Gold; Communication Disorders



Julie Yuill; Mass Communication/TV



Abby Casper; Mass Communication/TV Production



Lori Merrill
Mass Communication/Broadcast Journalism

Douglas Scott Brown
Education & Community Services



Trude Huber; Mass Communication/TV



Ken Roundtree; Mass Communication/Radio



Vera M. Spanos; Theatre Arts/Design



What becomes a legend most . . .

Rena Shapiro
Theatre Arts/Directing



Valerie Bloom; Speech Communication/B & O



Julie Mossberg; Theatre Arts



Mark Bolger; Mass Communication/Radio

Racelle E. Friedman; Interdisciplinary



Lawrence Beer
Mass Communication TV Production



Julie Anne Levinson; Speech B & O



Howie Diamond
Mass Communication TV



Soraya M. Rodriguez
Speech/Political & Legal



Sherman Rawding
Theatre Education



Catherine Poole
Mass Communication/Film

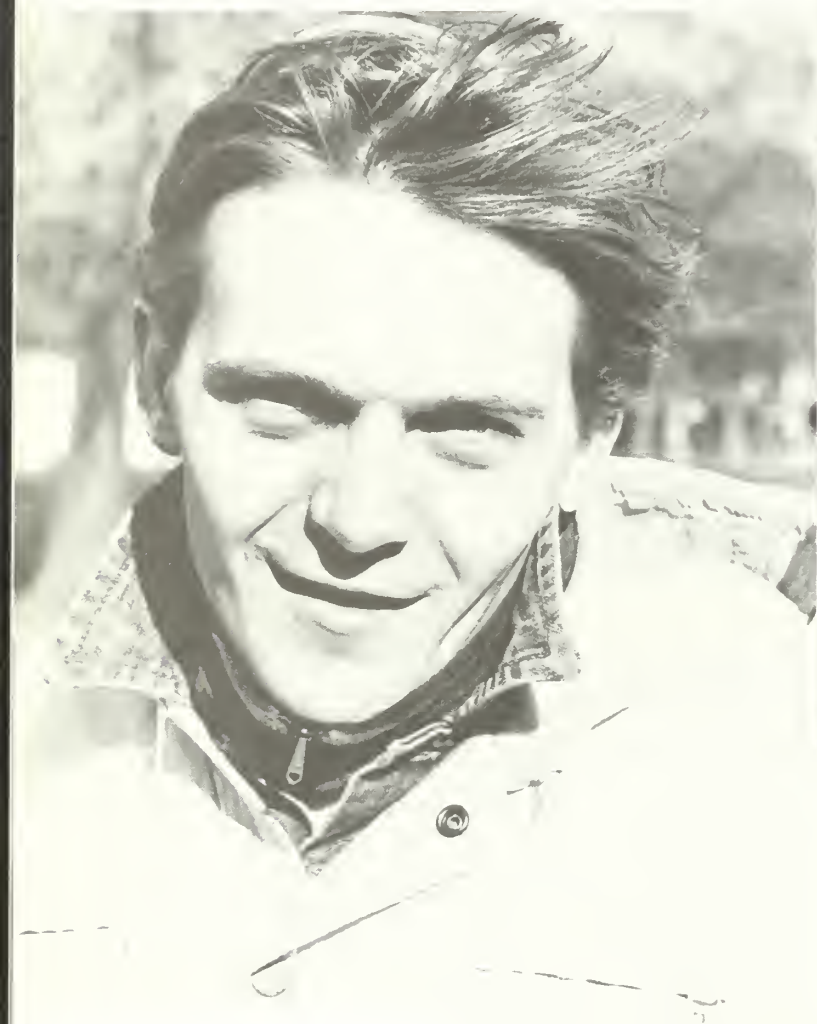


Leonard Aaron Caplan
M.A., Mass Communication

Nancy K. McKenzie
Theatre Arts/Acting



Mark S. Johnson
Mass Communication/Theatre Arts



Jeff Mershon
Mass Communication/Radio





John Burney
Mass Communication



Jay Gluck
Mass Communication/TV Production



Mary J. Phillips
Speech/B & O



Lisa Swann
Mass Communication/Journalism

Daniel Adam Hersch
Mass Communication/Speech Communication



Gary Lister
Mass Communication/TV



Fredericka "Cookie" Bentley
Mass Communication

Peggy Newton
Mass Communication/TV



Charlyn B. Tucker
Educational and Community Services/Speech



Linda Corradina
Mass Communication/TV

Ann Collings Dorwart "Colly"
Mass Communication/TV-Radio
Speech/B & O



Marilyn Schairer
Speech/Mass communication



Brian Feldman; Media Communication/Theatre Arts



J. Greg Palmer; Theatre Arts/Children's Theatre

Lisa Jean Maria; Theatre Arts/Dance



Roy Gonsalves; Speech/Theatre Arts

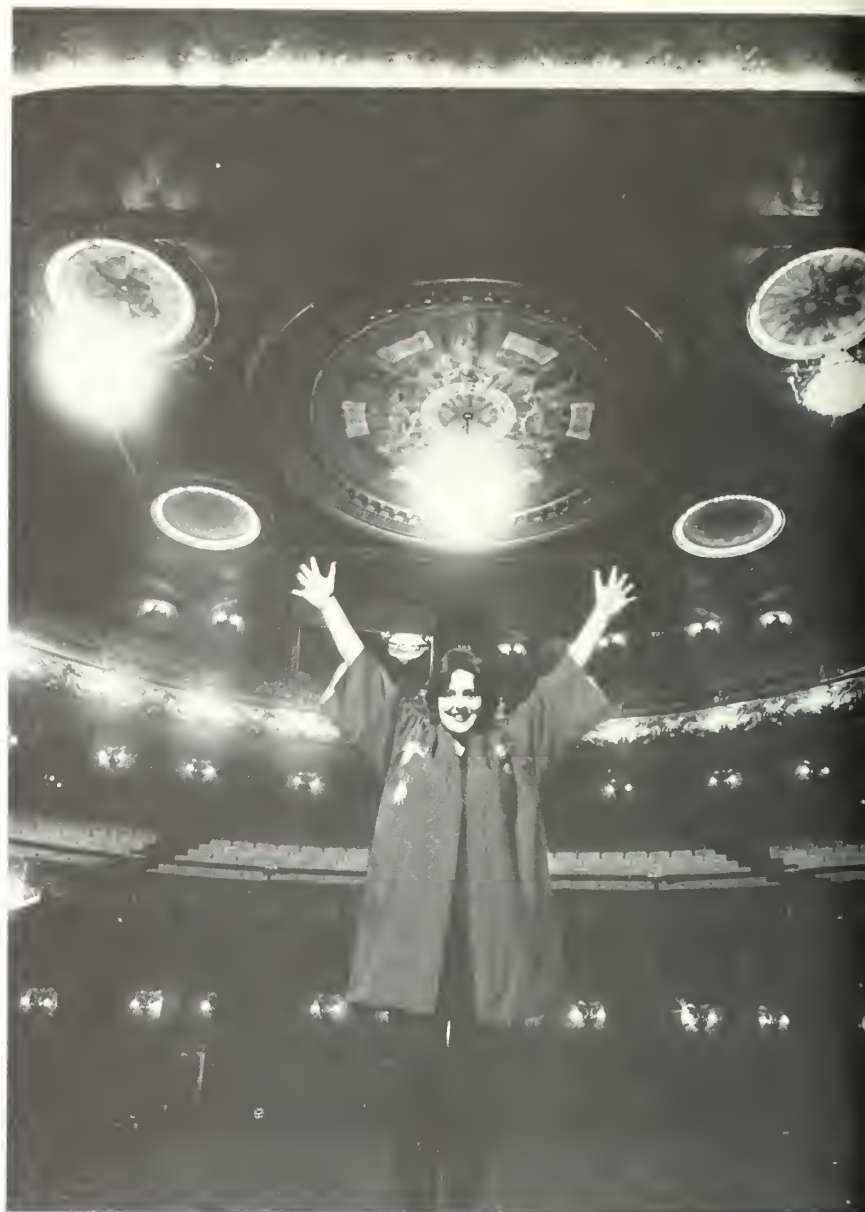


Doug Bialecki
Mass Communication

Rick Miller
Dramatic Arts

Jennifer Hadley
Theatre Arts

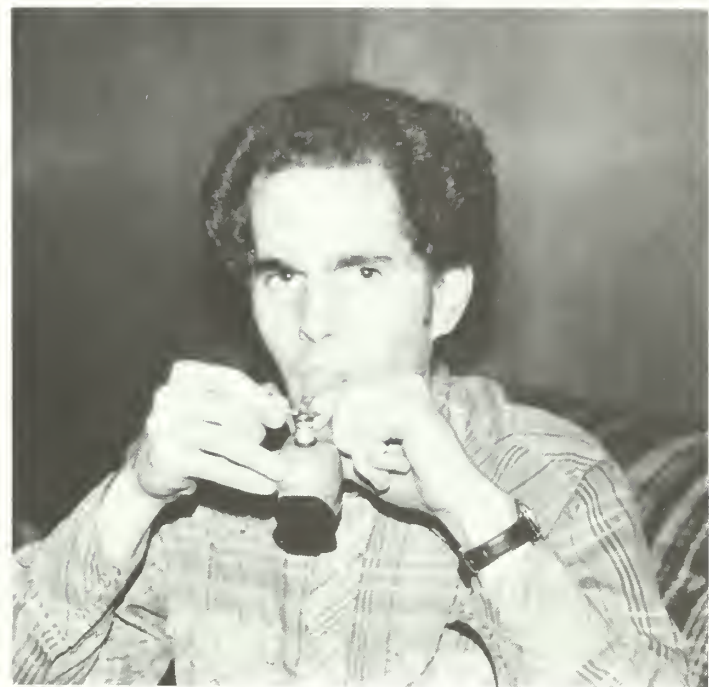
John V. Serna
Mass Communication/Speech



Pat Cantwell
Mass Communication/
Speech-B & O



Yvette Ganier
Theatre Arts/Acting



Christopher Lee Ferrio
Mass Communication/Speech Communication-B & O



Anne McCarthy; Mass Communication/TV

Iva Newton
Theatre Arts/Acting

Scott A. Gow
Mass Communication/Advertising



Andrew G. Gordon; Mass Communication/Radio-TV



Gigi Smith; Theatre Arts Design/Tech. Theatre

[Signature]



Eth Bornstein; Theatre Arts/Acting



Tonya Byrd; Theatre Arts



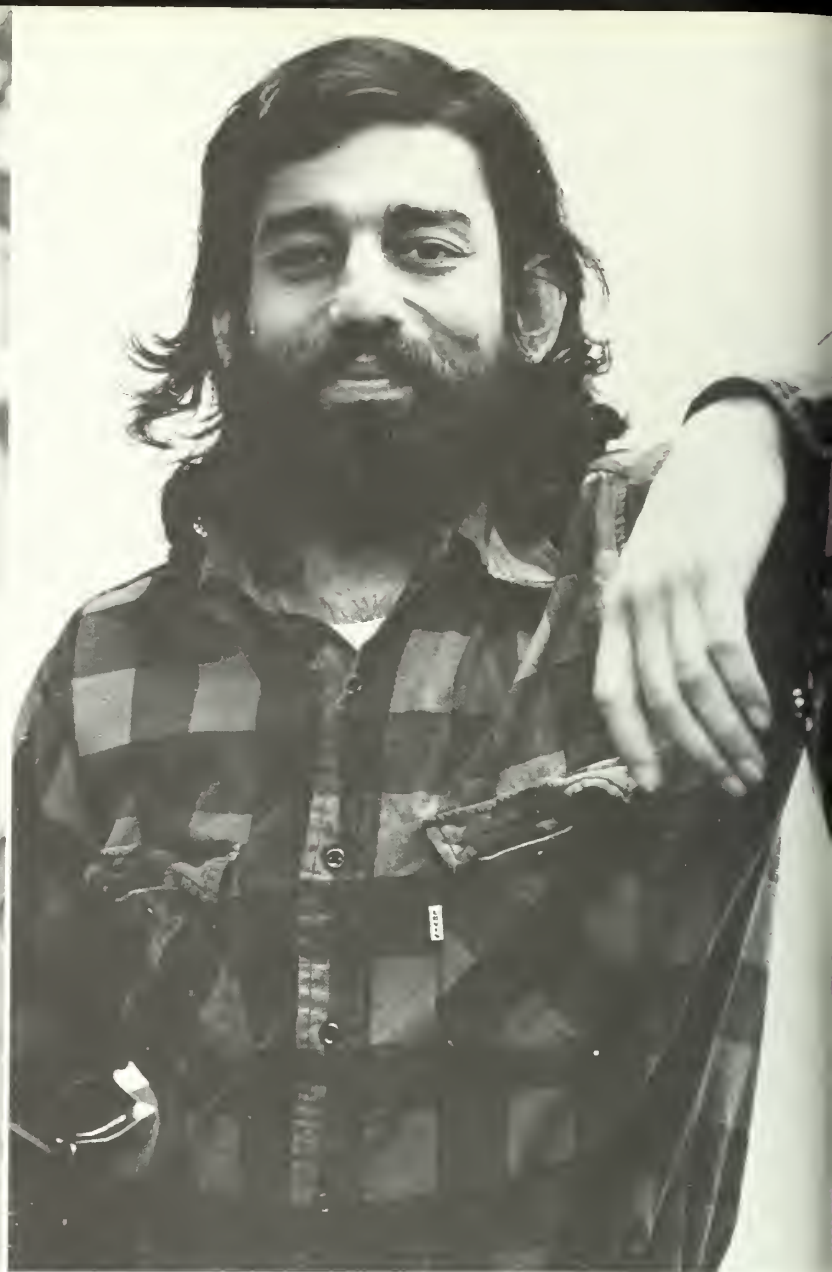
Charles Lorraine Oputa; Speech Communication



Bill Bois; Creative Writing



Barbara Hickey
Communication Disorders



James E. Schpeiser
Mass Communication/Film

Carol Harrington
Communication Disorders



John Sroka; Print Journalism



Eva Ngai
Mass Communication/Journalism

Elroy Smith
Mass Communication/Journalism



Rhonda Day
Theatre Arts

Fayanne Kanner
Mass Communication/TV



Hugh McCord
Mass Communication

Jeff Norman
Mass Communication



Michael Odsess
Mass Communication



Sandra E. Jones
Theatre Arts/Design

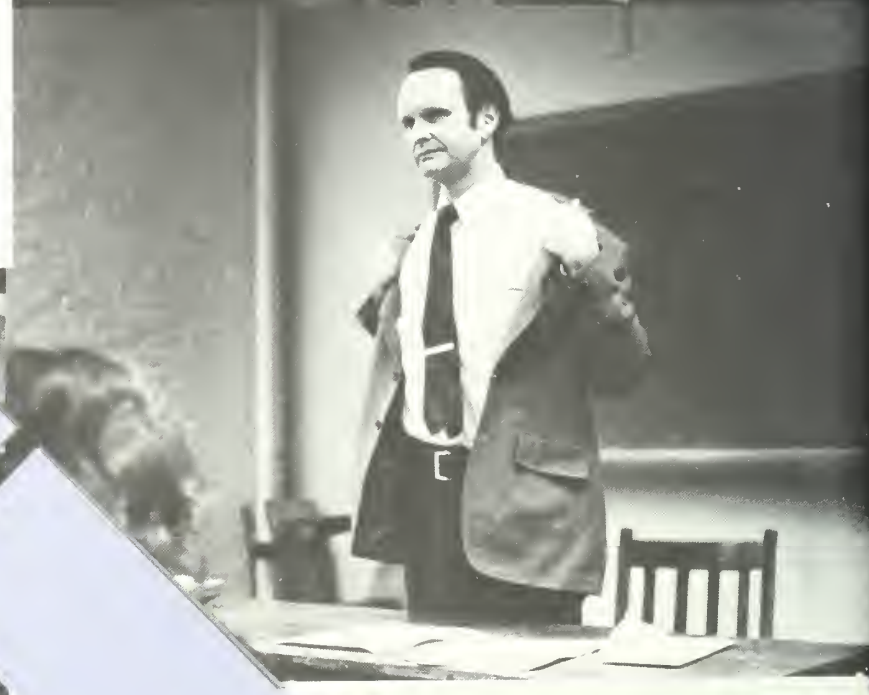
John Murphy
Speech Communication/B & O

Joseph Mauricio
Theatre Arts/Acting



Sheila Randolph
Theatre Arts

Dennis Curcio
Mass Communication/Film





PRESIDENT'S OFFICE

Dr. Allen E. Koenig, President
Ruth Fritz, Asst. to the President
Barbara Cox, Executive Secretary

ACADEMIC AFFAIRS

Dr. John Zacharis, V.P./Dean of the College
Dr. Suzanne Swope, Associate Dean of the College
Karen Reed, Executive Secretary
Lynn Liberato, Secretary



COLLEGE SERVICES

Oliver Woodruff, Vice President
Dan Posnansky, Dir. of Grants & Contracts
Betty Preston, Executive Secretary
Lois Hughes, Secretary/Receptionist

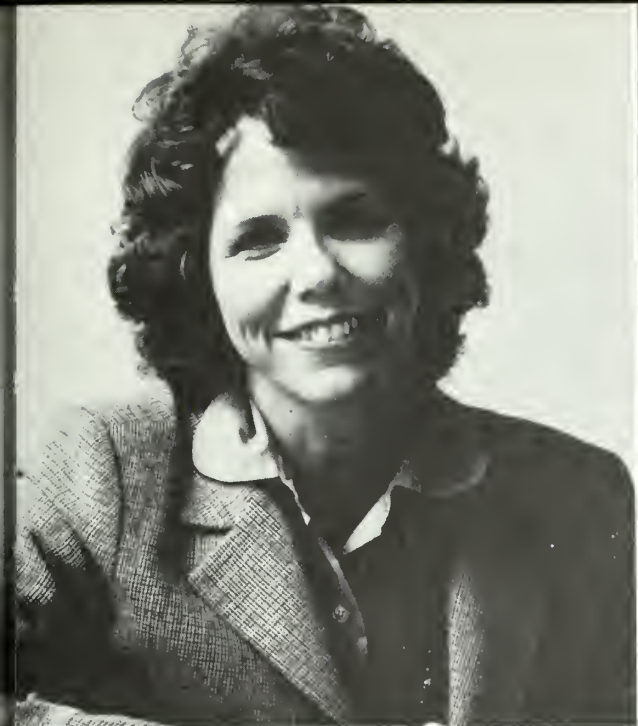
GRADUATE DEAN

Dr. Robert Hilliard, Dean of Graduate Studies and Continuing Education
Kevin Greeley, Assistant Dean
Geraldine Grande, Executive Asst. to the Dean
Bonnie Bell, Promotion/Recruitment Assistant

DEAN'S OFFICE

Shelton Forrest, Dean of Student Life
Denise Peck, Administrative Assistant





DEVELOPMENT

Dr. Robert Ringe, Director
 Arlene Boches, Executive Secretary
 Lois Darby, Director, Annual Fund
 Anne Heller, Director, Alumni
 Joyce Kacyonis, Director, Public Relations
 Brooks Russell, Director, Special Events
 Sema Ullian, Research Coordinator
 Bonnie Devlin, Secretary
 Margaret Donovan, Public Relations Secretary
 Marie Grimm, Special Events Assistant
 Gwynne Levin, IBM Operator
 Alice Johnson-Samms, Alumni Records Clerk

PERSONNEL

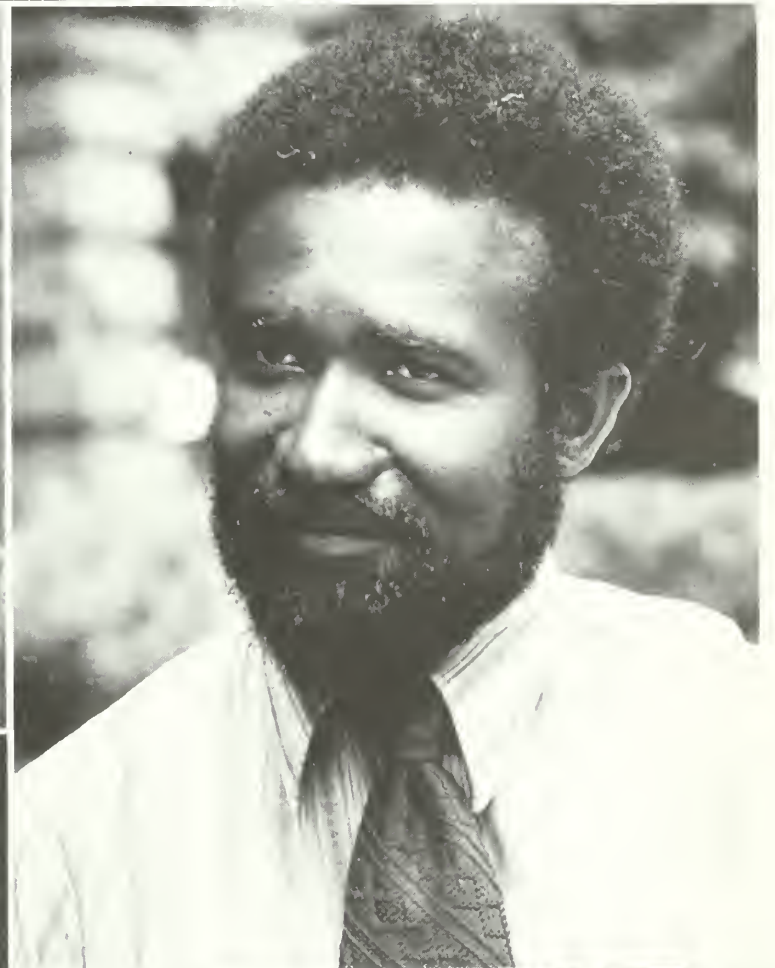
Christine Franzese, Personnel Coordinator
 Ruth Luciano, Personnel Assistant

STUDENT SERVICES

Ron Ludman, Director

UNION

Linda Slowe, Director



HOUSING

Harriet Mohr, Director
 Robert Amelio, Resident Director
 Janet Fritz, Resident Director
 Leslie Rickert, Resident Director
 Kathy Smith, Resident Director
 David Daggett, Res. Dir./Counselor
 George Ganges, Res. Dir./Counselor
 Brian Fogel, Administrative Asst.
 Michael Rosati, Resident Director

REGISTRAR'S OFFICE

Gerd Bond, Registrar
Neil Davin, Assistant Registrar
Vincent Gregory, Asst. to Reg.
Louise Pellegrino, Registration Asst.



ADMISSIONS

Charles Campbell, Interim Director
Helen Cross, Admissions/Alumni Coordinator
George Anderson, Minority Recruiter/Counselor
Linda Cramer, Asst. to the Director
Connie Hofford, Counselor
Lynn Blackman, Counselor
Jeanne Simpson, Secretary



CONTINUING EDUCATION

Robert Downey, Director
Gayle Brezack, Asst. Director
Lynn Mathenia, Program Coordinator
Lisa-Marie Lanzillo, Alumni Records Specialist

MASS COMMUNICATION

Richard Anderson, Chief Engineer
Francine Berger, General Manager/Educ. Supervisor
Jim Brown, Asst. to Chief Engineer
Nancee Campbell, Administrative Asst.
Randel Cole, Film Technician
Thomas Vernon, Technician, Media Center
Robert Young, Asst. to Dept. Chairperson



AFFIRMATIVE ACTION/MINORITY AFFAIRS

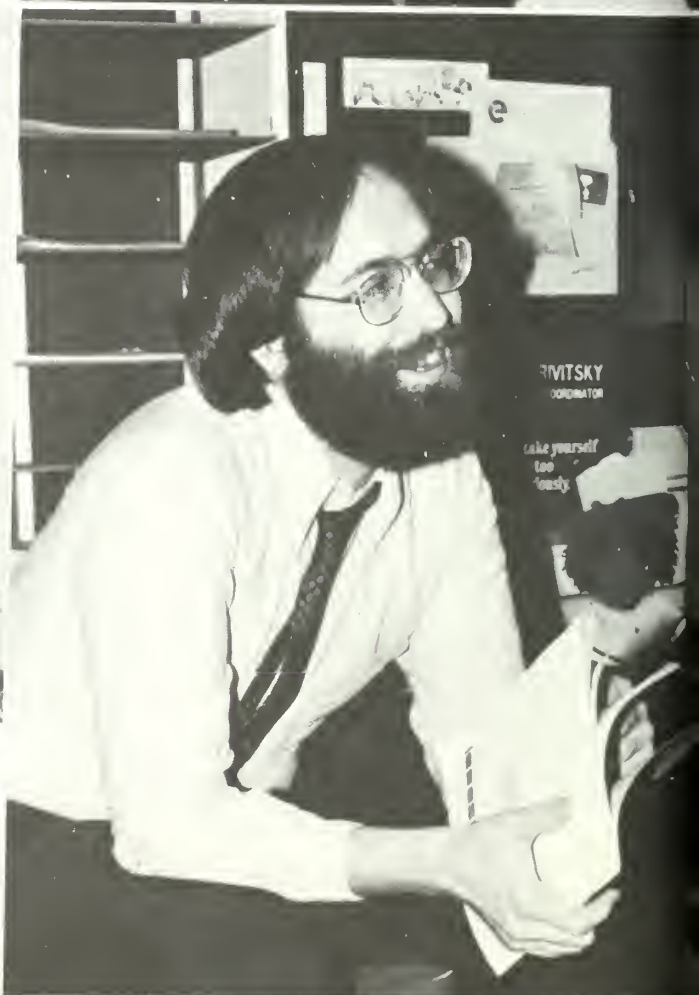
Shirley Harrell, Director

CAREER SERVICES

Marilyn Krivitsky, Coordinator
Ralph De Musis, Career Counselor
Jacqueline Doherty, Administrative Asst.

PROFESSIONAL WRITING AND PUBLISHING

James Jonsson, Director





READING & STUDY SKILLS CENTER

William Chuck, Director
Ruth McEachron, Administrative Asst.
Sue Ventole, Administrative Asst.
Sharon Morlen, Administrative Asst.

SPEECH & COMMUNICATION DEPT.

Jean Gibson, Secretary

ENGLISH DEPARTMENT

Amanda Thomas, Creative Writing Coordinator

FINE ARTS

Barbara Gilson, Library Slide Assistant

BURSAR'S OFFICE

Kenneth Weekes, Bursar
Timothy Thompson, Asst. to the Bursar
Janet LaRosa, Bursar's Assistant

HEALTH SERVICES

Patricia Coates, Coordinator
Sheryl Cohen, R.N.
Patricia Shearer, Staff Nurse
Mary Warren, Staff Nurse

ACCOUNTING/FINANCIAL SERVICES

George Broadbent, Executive Director
Robert Memmolo, Manager Accounting/Disbursements
Patricia Lennon, Asst. to the Exec. Dir.
Ellen Bollendorf, Dir. of Disbursements
Scott Goldbach, Staff Accountant
Else Latinovic, Payroll Assistant
Susan Tabano, Accounts Payable Senior Clerk
Deborah Hunter, Cashier
Hazel Murrell, Accounts Payable Clerk



FINANCIAL AID

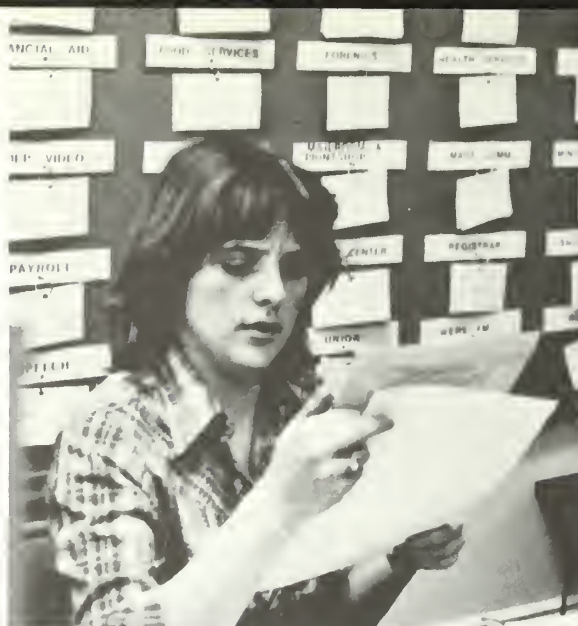
John Skarr, Director
Gayle Welsh, Asst. Director
Mary Ellen Gardner, Student
Employment Coordinator
Josephine Russell, Administrative Asst.

LIBRARY

Donna Tripp, Director
Cynthia Alcorn, Head of Collection Dept.
Elizabeth Bezera, Head of Public Services
Mary Curtain-Stevenson, Head of
Collection Access
Harriet Grossman, Head of Media Services
Maureen, Trip, Asst. Head of Media
Services
Rebecca Goldberg, Administrative Asst.
Robert Sullivan, Circulation Manager
Margaret Schneider, Public Services
Librarian
Regina Jesser, Periodicals
John Duffy, Acquisitions
Nancy Annucci, Cataloguer
Naomi Rubin, Cataloging Assistant
Walter Gould, Security Guard
Gary Smith, Security Guard

SOCIAL AND BEHAVIORAL SCIENCES DEPT.

Constance Kahn, Secretary



THEATRE ARTS DEPARTMENT

Scott Robertson, Asst. to Chairperson
Paul Brown Special Asst. to Chair
Ellen Russell, Asst. Budget Monitor

Mark Overton, Master Carpenter
Kaja Autler, Asst. Costume Shop Supervisor
Kathleen Grossman, Costume Shop Supervisor



ATHLETICS

James Peckham, Director
Jean Peckham, Secretary

BUILDINGS & GROUNDS

Bernard Sugarman, Director
Anna DelVecchio, Asst. to the Dir.
Ava Markey, Switchboard Operator
Louis Ackerman, Carpet & Tile Man
Henry Avinger, Custodian
Ira Brown, Bus Driver
Mary Clark, Painter's Asst.
Rita Hill, Painter's Asst.
Andreas Kalogeropoulos, Custodian
William Kuhn, Custodian
Alfred Limoges, Custodian
Don Lawrence
Joseph Mahan, Electrical Maint./Locksmith
Paraskevai Maniatis, Cust./Grounds Keeper
Mae Bell McCray, Matron
William Perrington, Custodian
Richard Petraglia, Head Carpenter
Joseph Pope, Custodian
Earl Robinson, Head Painter
William Shallow, Tradesman
Saddie Swinton, Matron



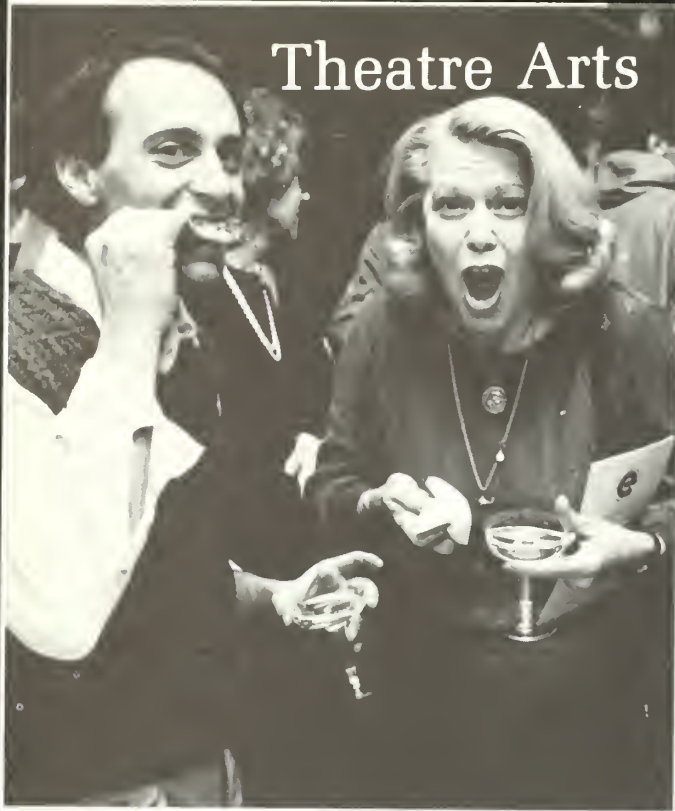
COMMUNICATION DISORDERS

Ann Solomon, Asst. to Dept. Chairperson
Carol Driscoll, Secretary
Pamela Gordon, Secretary

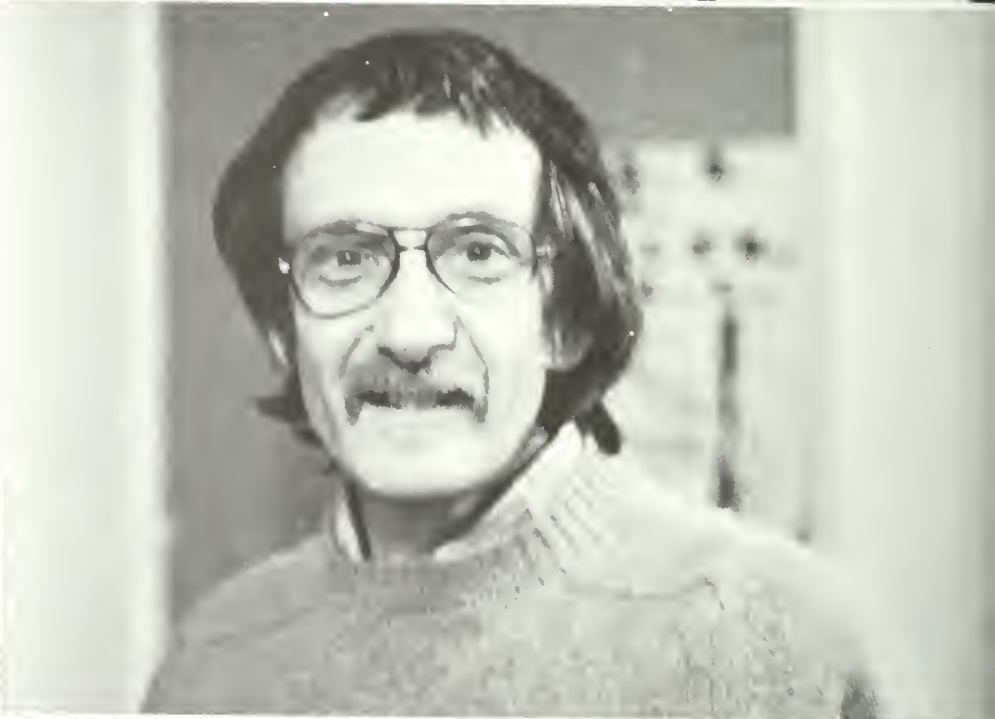
BUSINESS OFFICE

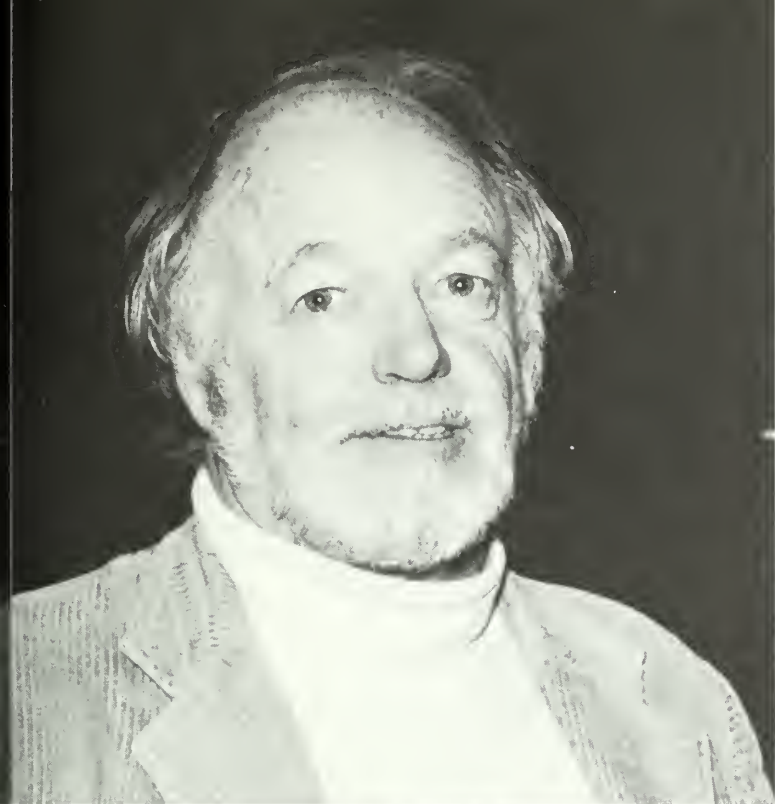
John Chase, Manager
Cynthia Shore, Printer
Stephen Shea, Bookstore Manager
Beverly Bradford, Cler/Asst. Buyer
Kevin Gillen, Print Shop Supervisor
Kathleen McCarron, Purchasing Supervisor
Lisa Bratsos, Shipping/Receiving Supervisor

Theatre Arts

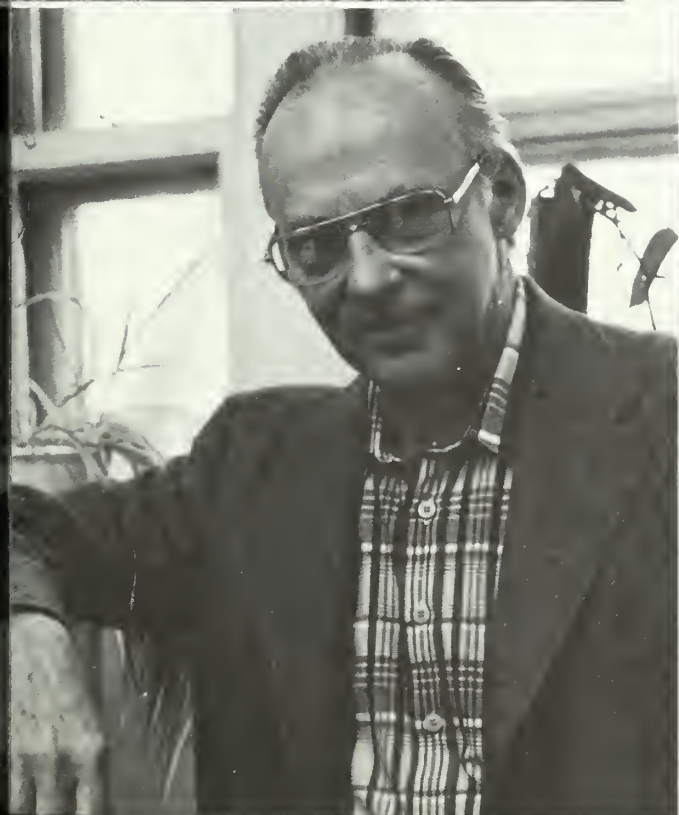


Mary Ellen Adams
Michael Anania
John Barbetta
Marya Bednerik (Chairperson)
Robert Colby
John Demeo
Cyprienne Gabel
Mary Harkins
Marlene Atamaniuk





Corrine Klump
 Larry Lowe
 Harry Morgan
 Shirley Nemetz-Ress
 Leo Nickole
 Phoebe Barnes
 Herb Propper
 Kathleen Patrick (L.O.A.)
 Sandra Connor



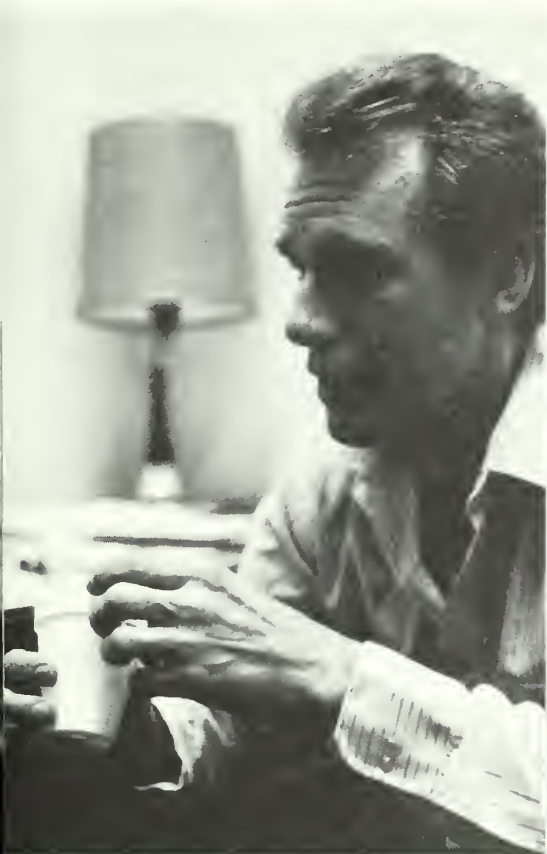


Theatre Arts

Annegret Reimer
 Bill Sharp
 Al Sensebach
 Steve Sorkin
 Timothy Buchman
 Stephen Vogler
 Nance Movesesian
 Arthur Roidoulis



Mass Communication



Tobe Berkovitz
Michael Collazo
Marsha Della Guistina
George Douglas
Carol Ann Grossman
Billy Jackson
Gerald Kroeger
Charles Phillips
Linda Podheiser
George Quenzel
Marion Thompson
Rodney Whitaker (Chairman)
Micki Dickoff
Betsy Showstack



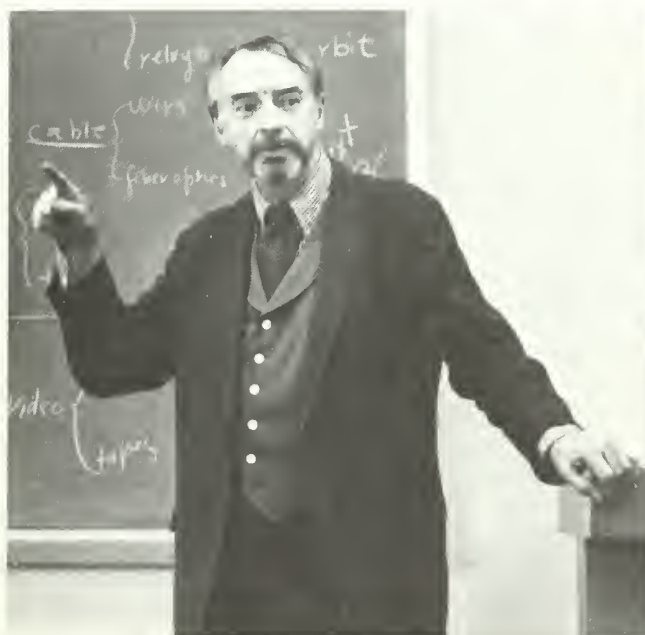


Steve Tringale
 Rosemary
 Peacock
 William Rose
 Peter Southwick
 Sheldon Spiegel
 Rex Trailer
 Rosemary White
 Stan Wojcik
 Inga Karetnikova





Phillip Levy
Karen Lindsey
Marilyn Manter
Roderik Morrison
Fuad Chowdhury
Robert Clinkscale
Randel Cole
Bruce Cronin
John Fitzgerald



Humanities



MUSIC

Anthony Tommasini
Scott Wheeler
Ruth Romberg
Anthony Cennamo



SOCIAL & BEHAVIORAL SCIENCES

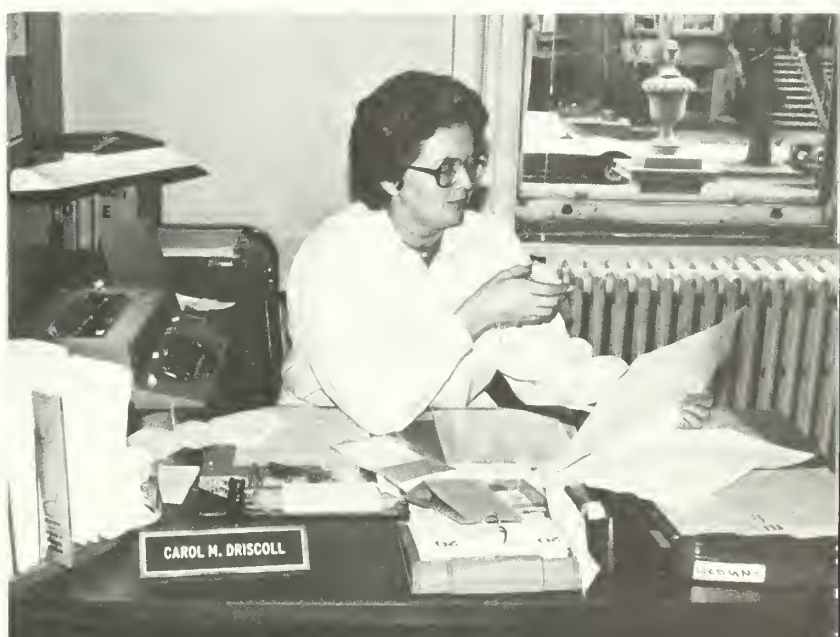
Philip Amato (Chairperson)
Martha Collette
Bert Malatesta
Edna Ward
Peter Corea
Michael Brown
Henry Stonie



Communication Disorders



Jane Brown
Susan Colten
Irma DiRusso
Sarah Hawkins
Charles Klim (Chairman)
Jackie Liebergott
David Luterman
David Maxwell
Nancy Townsend
Geraldine Wallach
Judith Chasin
Darryl Danahay
Elaine Reisman

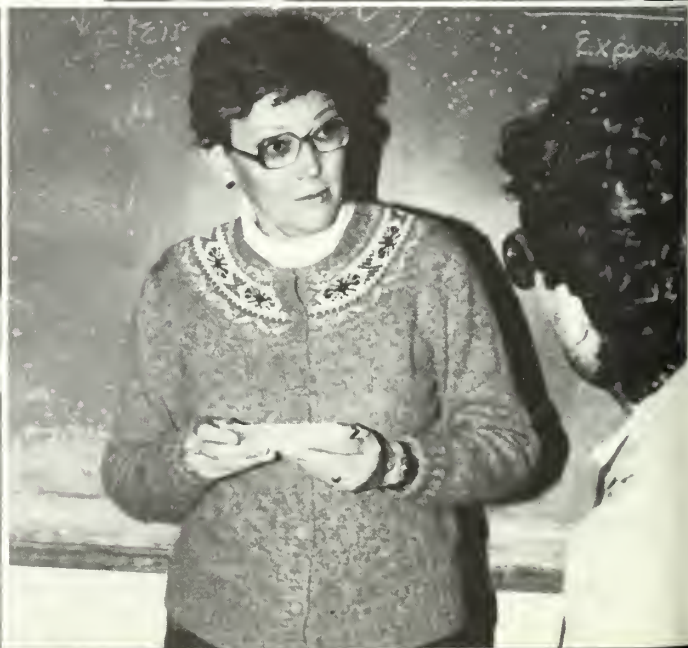


Creative Writing and Literature



Roy Hammer
Irene Harris
Lloyd Lanich
Charlotte Lindgren
Sharon Philip
Lyn Williams
Anne Bernays
Jonathon Cross
Douglas Delaney
John Gantos
Jim Randall (Chairman)
Phyllis Hollander
Kathleen Lander
Dennis Leary
Susan Mach
Nancy Mahoney

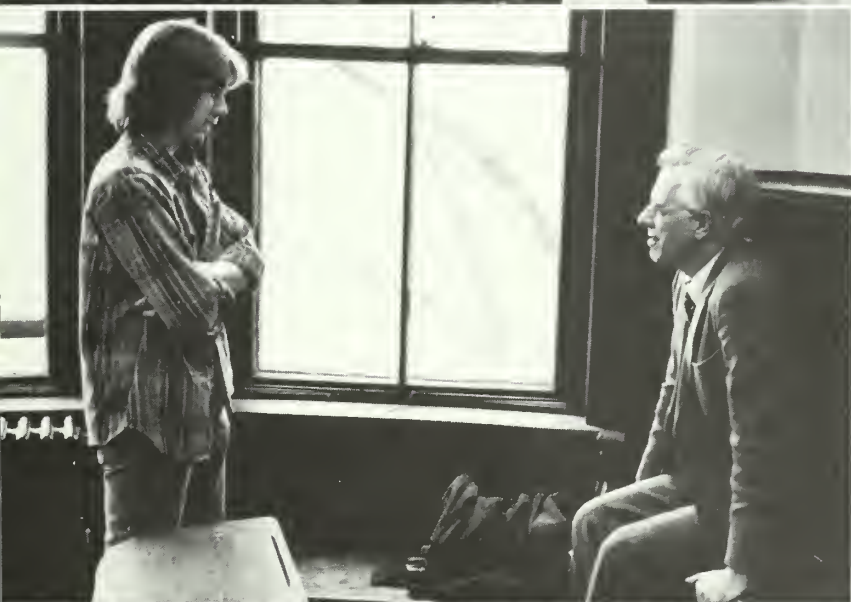
Kathleen Romer
Douglas Savich
John TenEyck
Amanda Thomas
Mureen Tripp
John Yau



Fine Arts/

Joan Brigham
Lauren Shaw

Tom Dahill (Chairman)
Steve Shipps



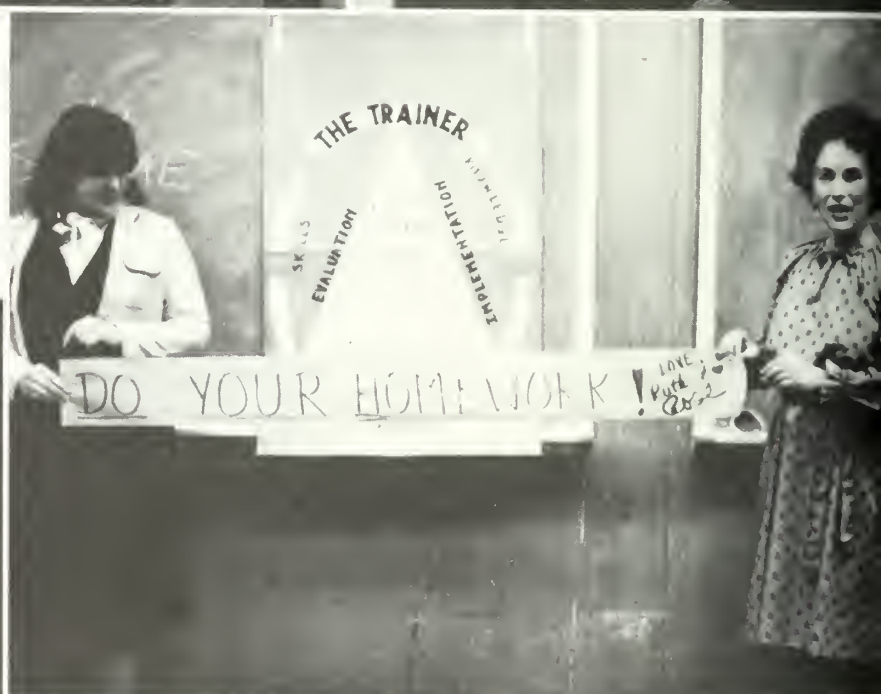
Division of Humanities History

Paul Moylan
John Coffee
Robert Roetger
George Ursal
Decoursey Fales
Ted Romberg
Glen Snowden

SPEECH & COMMUNICATION STUDIES

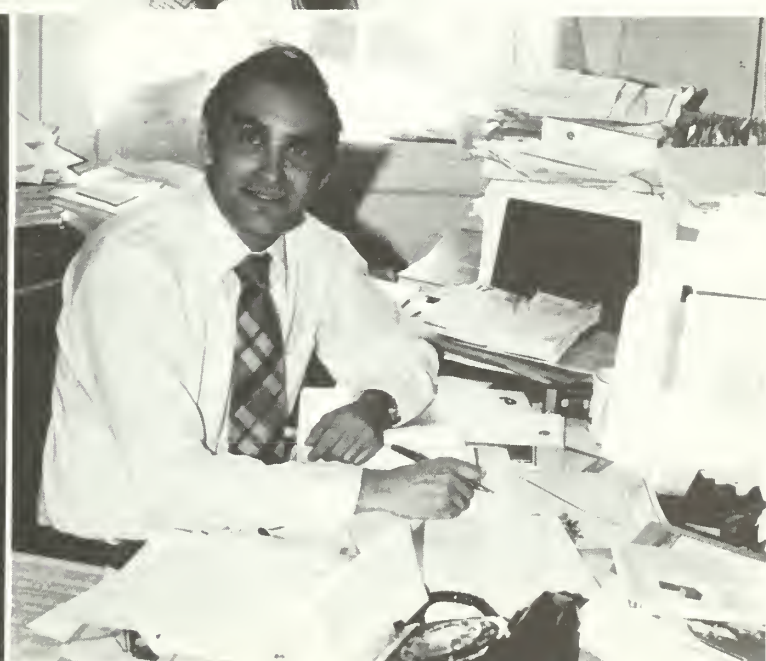


Nicholas Burnett
Coleman Bender
Ken Crannell
Kevin Greeley
Ted Hollingworth
Frances LaShoto
Walter Littlefield





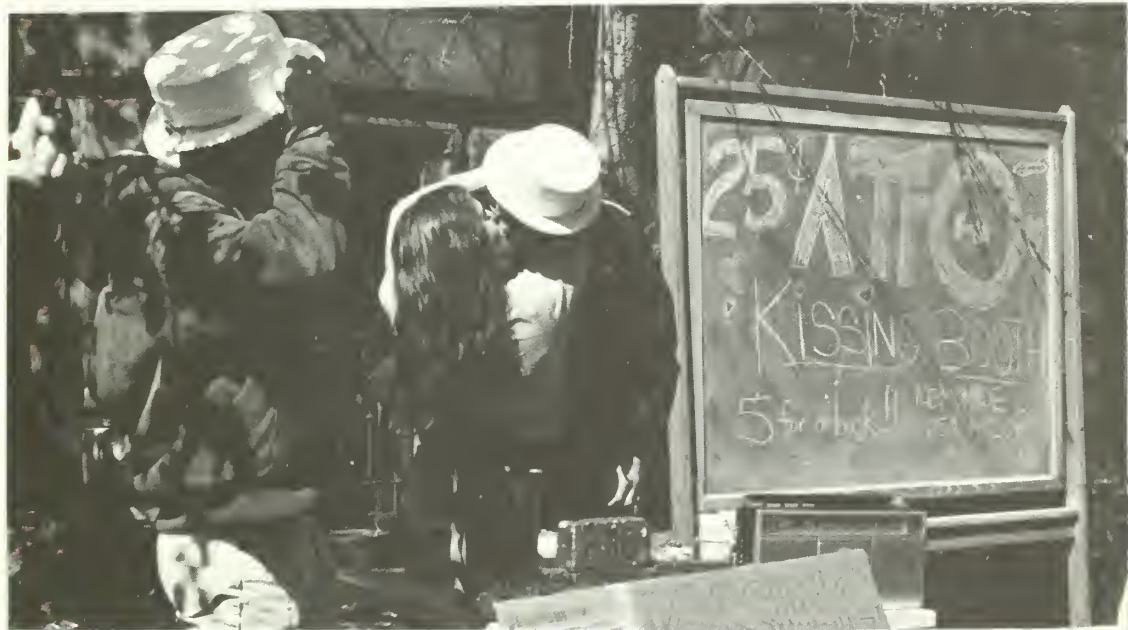
Bernie MacPherson
 Haig Marderosian
 June Mitchell
 Andy Rancer
 Vic Silvestri
 (Chairman)
 Robert Amelio
 Beverly Conte
 Barbara Ferrerira
 Thomas Mazzarini
 Roger McPhail
 Vicki Harris Nelson





Activities and Organizations





WERS- FM Radio

WERS-FM, Boston's 88.9 in stereo, focuses its programming on effectively serving the needs of both Emerson College and the community at large. The station's block format features alternative programming as opposed to the mainstream sound that may be heard throughout the Greater Boston area. For this reason, the station is a true alternative within the nation's sixth largest radio market.

Each new term, about 200 students become involved with the station activities of WERS. Writing, reporting, producing, anchoring news or public affairs, and working in public relations are examples of the learning experiences available to staff members. Students also have the opportunity to utilize the 25,000 records in the library and gain technical engineering skills in the production studios.

In an effort to raise funds, WERS-FM celebrates Live Music Weekend. Once a year during the month of November, all regular scheduled programming is suspended for thirty-two hours. At this time, WERS broadcasts live music from their studios at 130 Beacon Street.

WERS signed on the air thirty-two years ago as the first non-commercial radio station in Massachusetts. Since that time many ideas have become reality. Several WERS alumni have prospered and worked at professional radio stations such as WPIX, WBZ, WYZ, and WPRO-FM. WERS offers Emerson students hands-on experience and knowledge that is valuable in pursuing careers in the world of professional radio.



Animation Society

Members: Eric Mofford, Rick Royal, Jim Schpeiser, Mark Kogut, Mike Grover, Victor J. Nawrocki, Marie Koltchak, Kevin Lima, Matthew More, Jim Harris, Graham Toon, Daniel Cziraky, Derek Grimes, Sandy Merkmem, David Fox. Advisor: Billy Jarcho.



The Emerson Animation Society explores all facets of independent film animation including cut-out, drawn, three dimensional, and experimental. Its members are committed to many hours of intense work. This year two major projects by Graham Toon and David Fox were in production.



omnivore



omnivore, Emerson's comedy magazine, strives to publish the various types of written humor being produced by Emerson students.

An offshoot of the comedy writing program, **Omni-vore** showcases material ranging from slapstick comedy to intellectual satire.

Chorus





The Emerson College Chorus presents numerous performances at many formal college activities. Most notably, the Chorus produces two annual concerts, one during the Christmas season and one in the spring. An annual pops concert is also given each winter.

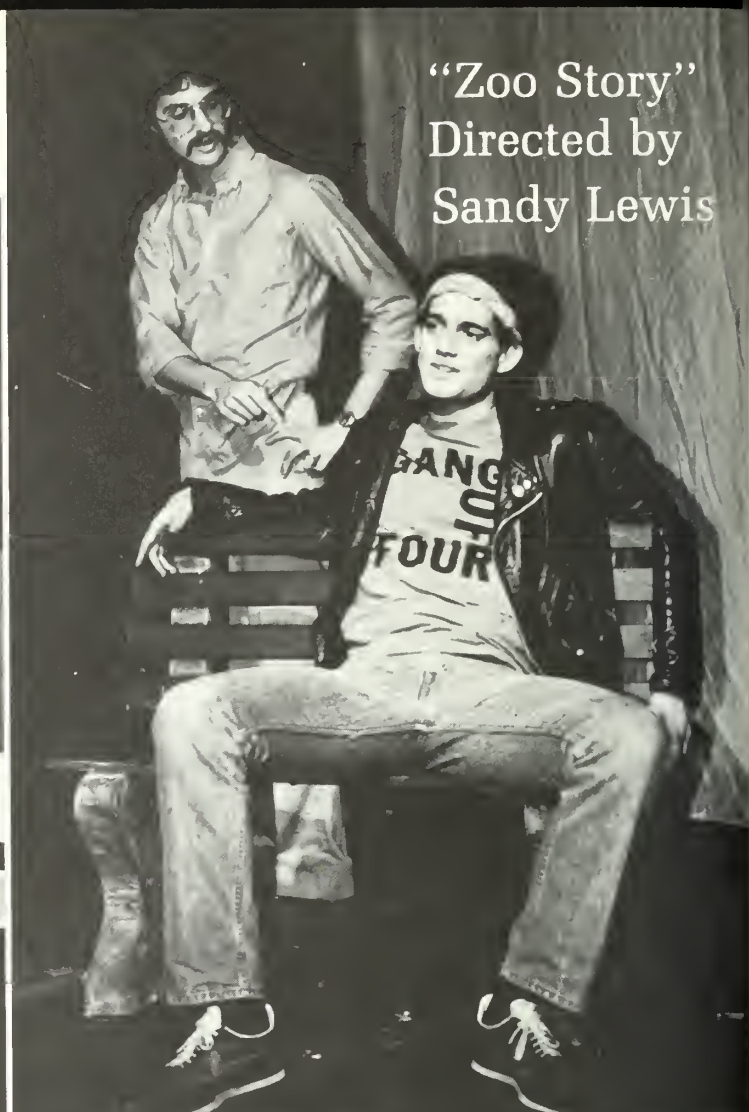


Loft Theatre

"The Lover" Directed by Guy Gonzales



"Zoo Story"
Directed by
Sandy Lewis



"Sexual Perversity in Chicago"
Directed by Rena Shapiro

"The Room"
Directed by

Joe Mauricio



"Life is a Dream"
Directed by Dr. Herb
Propper

Musical Theatre Society

"Music Man"



The musical Theatre Society has continually evolved since its inception in 1954. When the first Spring Musical, *Lady in the Dark*, was performed, it was a special "Spring Event" for Emerson. Twenty-eight years later, it is no longer a "Spring Event," but an "Event of Spring." For over a quarter of a century Professor Leonidas A. Nickole has nurtured the program of musical theatre by training and directing students through countless plots and songs.

The major objective of the Musical Theatre Society is to teach, train, and inspire students to make their own mark in every aspect of the theatre, from box office to design to acting. It is not just "show but the concept of working together for one common goal: the show itself.

Under Professor Nickole's leadership, the Musical Theatre Society has been the recipient of such prestigious awards as the 1970 New England Theatre Conference Regional Citation. However, the Musical Theatre Society returns its appreciation through its Award of Distinction, presented to those who have enriched the field of musical theatre. This year's award went to Broadway producer David Merrick.

The musical theatre program at Emerson has expanded to such proportions that a Bachelor of Fine Arts in Musical Theatre is now offered, which is truly unique among Colleges and Universities. The Musical Theatre Society will continue to support the art of musical theatre at Emerson College in its second century.

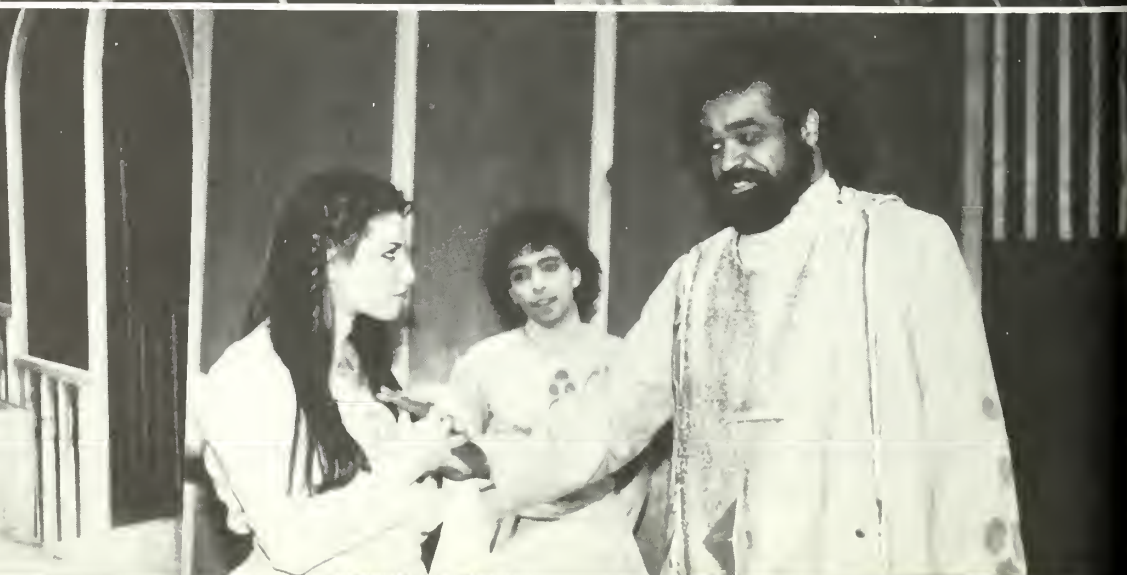
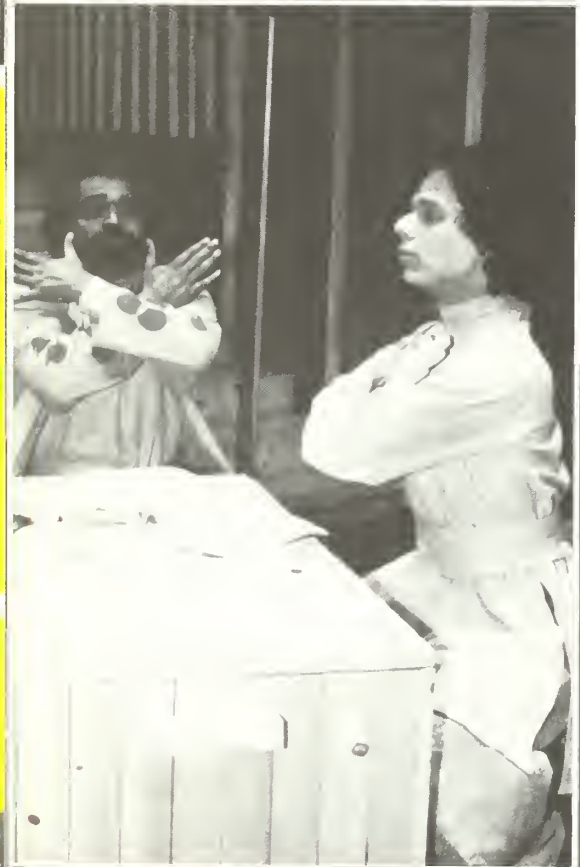


MUSICAL THEATRE SOCIETY EXECUTIVE BOARD

President..... **Linda A. Levy**
 Vice-President..... **Rhonda Day**
 Treasurer..... **Robert Dutton**
 Secretary..... **Carl Schmehl**
 Public Relations..... **Joe Barry**
 Activities..... **Karen St. John**
 Executive Director/Advisor..... **Leonidas A. Nickole**



Emerson Theatre
Company
Caucasian Chalk
Circle





Directed by Annegret Reimer

Mini Musicals

"Dames at Sea"
"Canterbury Tales"



Emerson Dance Group



The Emerson Dance Group is a student organization open to anyone interested in dance. While encouraging individuality and expression, the Dance Group fosters growth in the technical and artistic areas of performance and choreography. Various forms of dance, including ballet, jazz, and modern or experimental are explored. This year, the group presented two productions, "In the Mood" during the month of January and "Nightmoves" in April.



Strolling Players Children's Theatre

The Emerson College Strolling Players, the nation's first college children's theatre, presented three productions this year, all directed by theatre arts faculty member Robert Colby. The 1980-81 season opened with a verse adaptation of a classic fairy tale, **The Masque of Beauty and the Beast** by Michael Elliot Brill.





In the spring, the Strolling Players went on tour with two productions that reached children all over eastern Massachusetts. **Dandelion**, by Judith Martin, a musical about the history of the world, was enjoyed by children in schools from inner-city Boston to Cape Cod.



The Magic Toy Shop, an original theatre-in-education piece, was written by the company and played to audiences that included hearing-impaired and multiply handicapped children.

Commuter Club

The Commuter Club is an organization for Emerson's many commuting students, designed to provide informative and social programs throughout the academic year. This year's officers were: Michael Mazzarella, President, Susan Newell, Vice President, Stephanie Manoli, Secretary, Susan Scanlon, Treasurer.



Zeta Phi Eta, the National Professional Fraternity in the Communication Arts and Sciences, was established at Emerson in the early 1900's, designating the Emerson Chapter as Alpha. Zeta Phi Eta is a National Service Fraternity with such prestigious honorary members as Charlton Heston and Sada Thompson.

At Emerson, Zeta spends most of its time raising money through bake sales, ushering for performances and donating money to drama and speech productions. Zeta also offers substantial scholarships to Emerson Zetas for graduate and undergraduate work in the field of Communication Arts and Sciences.

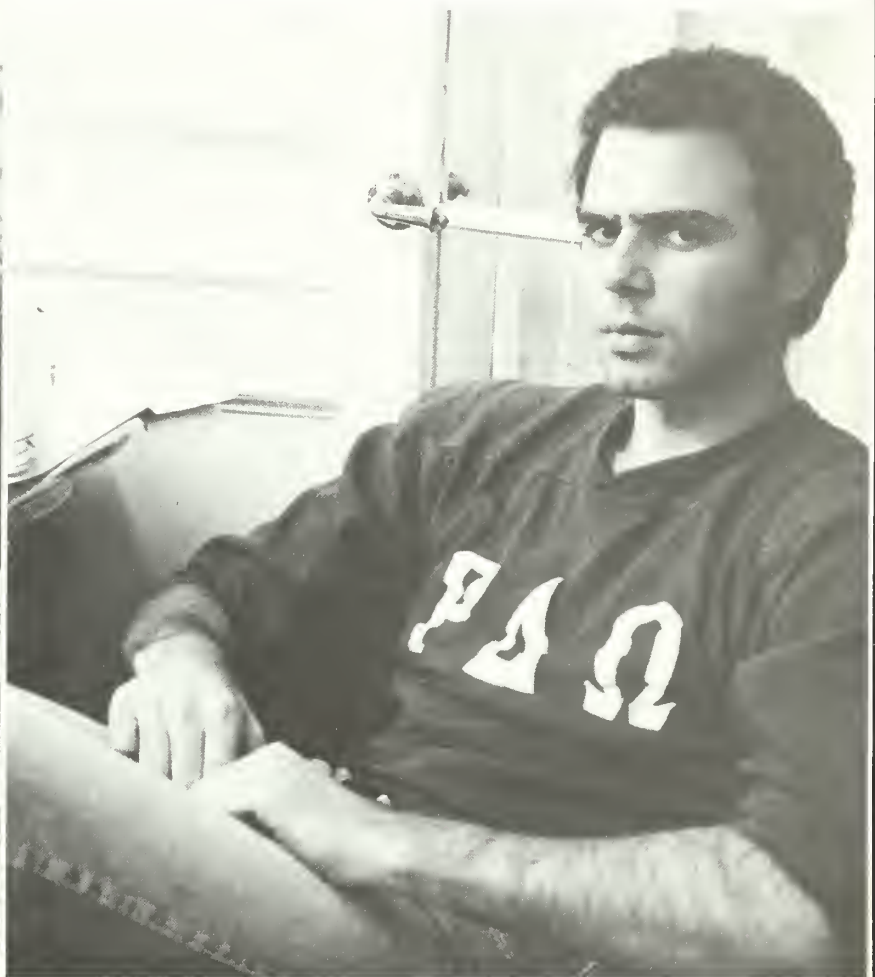
In the Boston community, Zetas are active at the Perkins School for the Blind as readers and also participate in the Boston Marathon, circulating information on the wheelchair participants.

Zeta Phi Eta



Officers: Raymond Nicolato, President, Helen Meldrum, Vice President, Meg LaShoto, Secretary, Linda Manning, Treasurer, Frances LaShoto, Faculty Advisor.

Rho Delta Omega



Rho Delta Omega was organized at Emerson in 1948 as a local fraternity concerned with the unification and development of the school. For over a quarter of a century, the brothers have taken pride in promoting activities at the college as a healthy release from the tensions of academic life. Each spring, Rho Delta Omega sponsors the Booze Cruize, a boat party that rocks the Boston Harbor.

Alpha Pi Theta

"Reegz"

The moist earth
Older and softer than any of our sorrows
The grey mist that tethers our feet
A mercenary of life, passing light,
You showed more strength, loyalty and
courage
Silently
They the busy voices.
Mellow Throated harpsman
of the once secret freedom,
Man, we loved you
Caught by your stare, freed by your
smile
We laughed at your likeness to Curly
We drank with you on Wednesdays
and the rest of the week
Your eyes made friends and made
things clear
Man, we love you.
It rained that day
We planted our footprints in the earth
Near your place
And John, the grass is growing again.

1981 marked Alpha Pi Theta's 35th anniversary, as Theta continued to further its goals of brotherhood and service to the Emerson community. This year saw the induction of 13 new brothers, the operation of The Tavern ("Emerson's Only Social Gathering Place"), and the donation of brothers' time to many campus projects and student productions.

Theta and Emerson were saddened by the untimely passing of brother John Regan, whose joy and strength were so much a part of us all. In his memory, Theta's Man-Of-The-Year Award was renamed the John A. Regan Man-Of-The-Year Award, which was presented to Bill Murphy this year at Hand Me Down Night.

Officers: J. Gregg Palmer, President, Rob Schectman, Vice-President, Jon Vesey Smith, Secretary/Fall 1980 Pledgemaster, Bob Rycroft, Treasurer/Spring 1981 Pledgemaster, Tom Smith, Sergeant-At-Arms, Andrew Laurence, Tavern Director, Eric Mofford, Publicity Director.



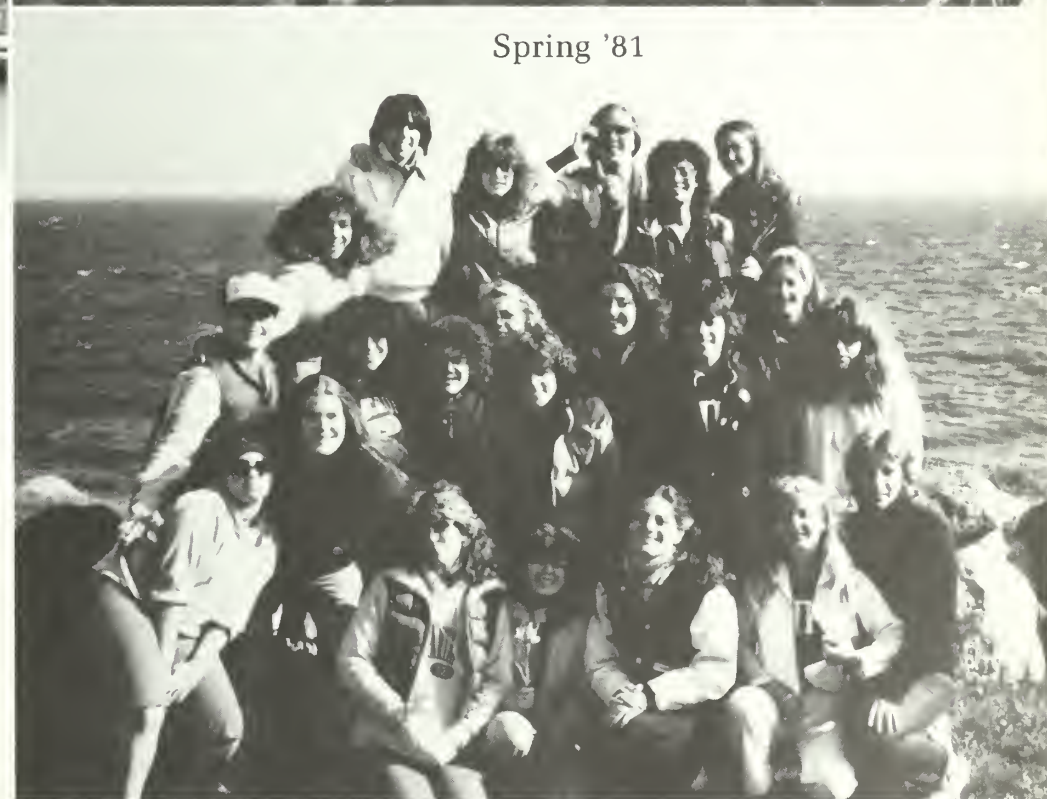
Spring '80



Fall '80



Spring '81



Sigma Pi Theta was founded in early 1979 as a social sorority dedicated to promoting unity, support and awareness among the women of Emerson College. Its goal is to encourage the growth of the individual, the sorority itself, and the Emerson community. This year Sigma collected money and toys for "Globe Santa," helped with Career Awareness Day and Emervision, and volunteered as assistant to many other campus activities.

Sigma Pi Theta

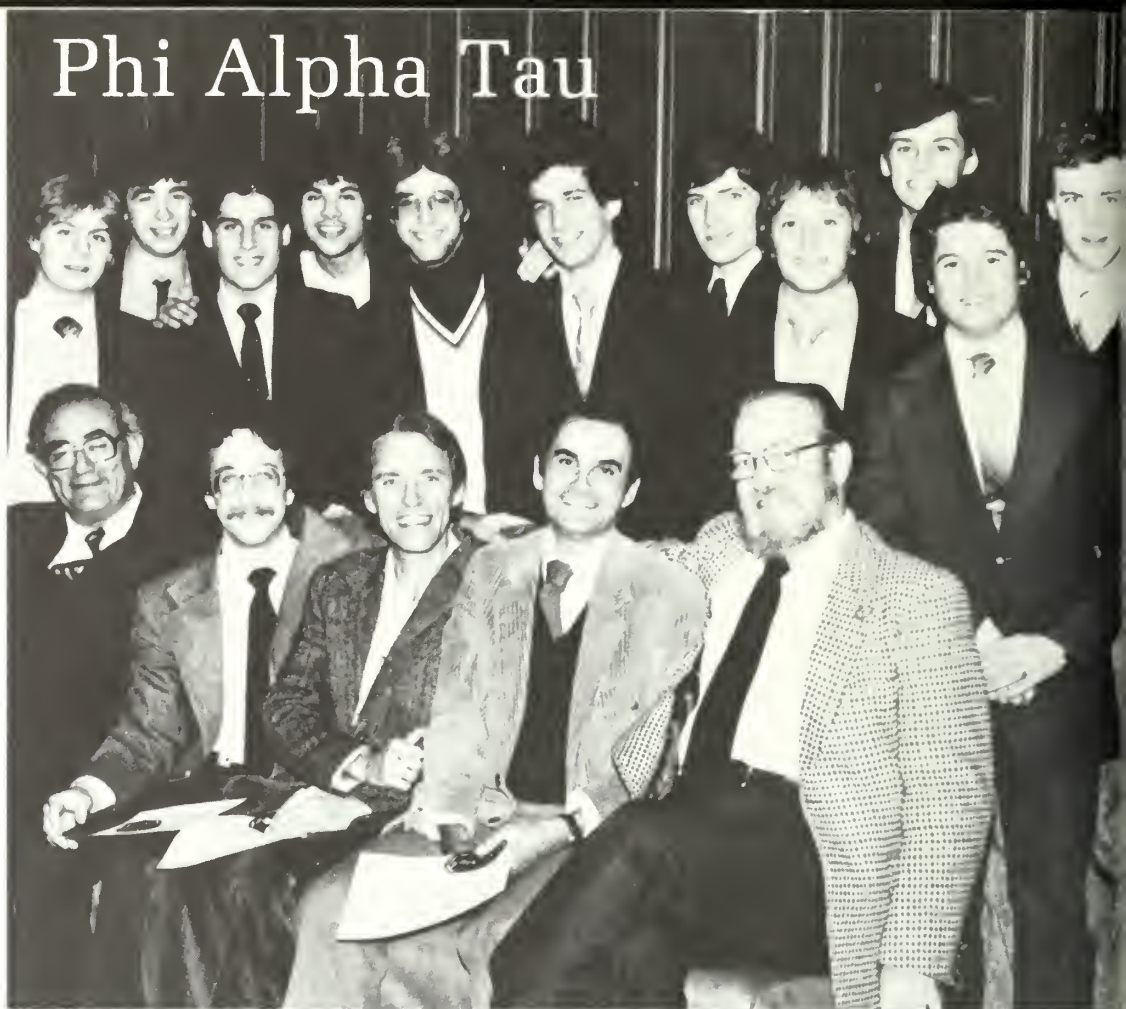
Members: Mary Kay Adams, Shelly Biener, Susan Carlino, Vicky Ceasar, Janice Clawson, Tobie DeAngelus, Lynne Emma, Iris Greenberg, Holly Hebbard (Secretary), Kitty Jones, Marissa Kadra (Vice President), Sheryl Kaller, Ann Lorraine, Judy Markowitz, Soraya Rodriguez, Tara Sandler, Alice Schmitt, Diane Sperdui, Dawn Steinberg, Katie Stetto (Treasurer), Dawn Sykes, Maura Tighe (President), Wendy Waring, Marilyn Krivitsky (Advisor).

Phi Alpha Tau

Phi Alpha Tau is a national honorary fraternity dedicated to the communicative arts. Since its establishment at Emerson College in 1902, Tau has been strengthening its brotherhood through the fraternal goals of art, truth and the betterment of the Emerson community.

This year Phi Alpha Tau sponsored the annual carol sing, inducted three new honorary brothers, Ron Ludman, Rod Whitaker and Vito Silvestri, and celebrated the spring season with the **SPRING FLING**. In addition, Tau assisted the sisters of Kappa Gamma Chi with two successful Red Cross blood drives.

Phi Alpha Tau Brothers: Gregg Leng, Ron Wolfe, Steve Levitt, Bob Tedesco, Bill Sitcawich, John Serna, David Ziff, Ron Bostwick, David Carr, Todd Auslander, Steve Stoff, Gary Green, John Sroka, Gary Goodman, Steve Shaw, Larry Beer, Greg Wine, Craig Bockhorn, Paul Chase, Glenn Meehan, Daine Pearson, Gary Lister, Gene Wiezbicki.



KAPPA GAMMA CHI

Kappa Gamma Chi, the sister sorority to Phi Alpha Tau, is a national honor society for professionally minded women that specialized in community services.

This year the sorority sponsored two Red Cross blood drives. The 1981 spring pledge class was the largest class since Kappa Gamma Chi was reactivated in 1978.

Kappa Members Julie Moroney, Nancy Sirois, Teri Shulman, Rogina Matteson, Tracie Holmes, Beth Davis, Heather Stahl, Marilyn Schairer, Cheryl Marshall, Bonnie Kuzler, Beth Mora, Linda Levy, Lynne Williams, Nancy Matchton, Robin Cohen, Anne Reynolds, Julie Gaber, Anne Lombardo, Mary Macari, Merri Sugarman, Chris Burke, Cindy Maxwell, Allison Brasser.





The Student Government Association (SGA), the central agent for all student activities, plans and executes orientation, allocates funds to organizations and coordinated all student activities. Elected representatives from each class along with SGA officers and class officers deal with students concerns, acting as a liason between the student body and the administration. Parents Weekend in the fall and Hand Me Down Night in the spring are only two of the major activities SGA helps plan and manage.



Student Government Association



Eboni

EBONI, Emerson's Black Organization with Natural Interests, is dedicated to furthering the involvement and increasing the influence of students of African descent. Created ten years ago, Eboni produces musical and dramatic performances, operates the Cultural Center and sponsors lectures and programs on historical and contemporary topics that portray the Black experience. Eboni endeavors to heighten the level of cultural and political awareness of all Emerson students.





Oral Interpretation Society

Keeping the art of oral interpretation alive and well at Emerson College is the goal of the Oral Interpretation Society. This year's society members presented two outstanding productions: **Brave New World** and **Uncommon Women and Others**. They also supported Emerson's prestigious Southwick recitals and promoted numerous workshops and meetings. The Interpretation Society sent Emerson students to festivals in Kentucky, Missouri, Washington, D.C., and Florida where some of the best performances of the year were presented. Emerson's own Oral Interpretation Festival brought in ten colleges from all over the United State to share in performance, literature and technique.



Officers:

Lauren McFeaters — President David O'Donnell — Vice-President
Kevin Lambert — Secretary Paul Marte — Treasurer
Advisor: Dr. Ken Crannell

Berkeley Beacon



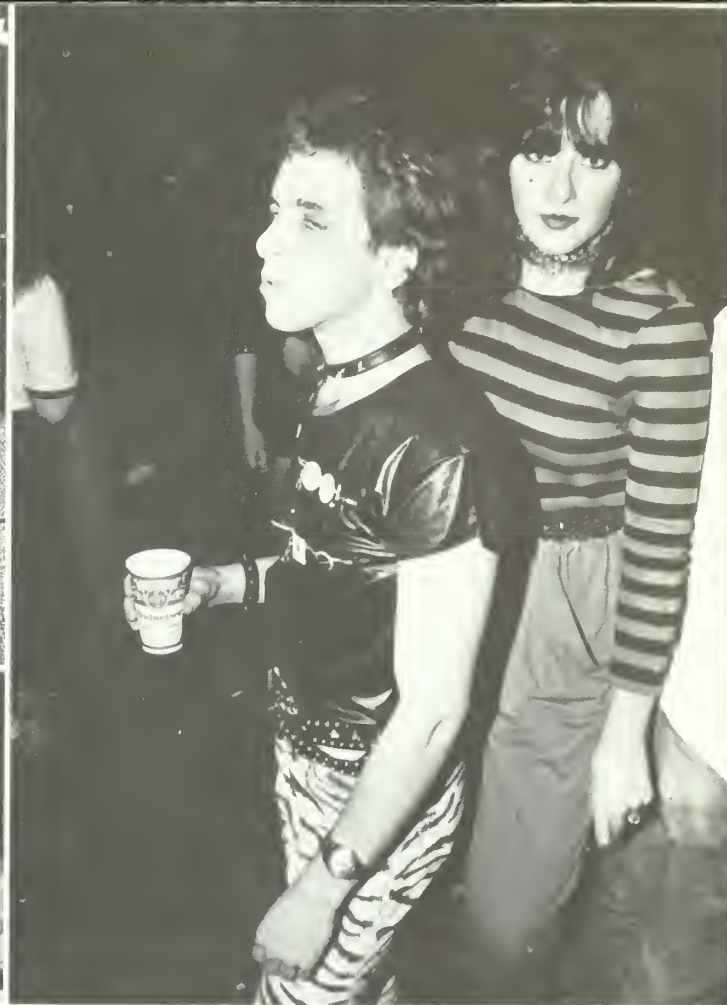
Editor: Martha Platt

The Berkeley Beacon, Emerson's biweekly newspaper, was established in 1947. Written, edited and graphically designed by Emerson students, the Beacon offers practical "hands on" experience in news reporting, editing, photography, typesetting, and layout. This year's staff produced sixteen issues, featuring two color issues and a comic book insert.



Emerson Comedy Workshop





The Emerson Comedy Workshop, an activity dedicated to the exploration of all comedic forms, presented two original mainstage productions this year: "Fame Wars" in the fall and "Beer and Laughs" in the spring. Members write, rehearse and perform their own material, learning the literary, technical and artistic skills involved with comedy. During a March visit by TV comedy writer and movie producer Norman Lear, members of the Comedy Workshop presented original skits and were commended by Mr. Lear for their performances.



Forensics





At tournaments from Plattsburg, New York to Toledo, Ohio, the Forensics Society helped to enhance the national reputation of Emerson College as one of the top schools in speech, oral interpretation and debate. This year's team enjoyed the best season Forensics has had in recent history by winning over 190 awards and by ranking fifteenth in the country at the national tournament in Bowling Green, Kentucky. "Forensicators" (as members refer to themselves) compete in gruelling weekend competitions, sometimes travelling hundreds of miles in a crowded van in order to face over 150 rival schools, as was the case at the National tournament.



Who's Who Among Colleges and Universities

Beth Bornstein, Ronald Bostwick, Ina Buckner, Patrick Cantwell, Victoria Ann Ceasar, Cynthia Crothers, Beth M. Davis, Rhonda J. Day, Brian E. Feldman, Racelle Friedman, Barbara Hickey, Lisa M. Gold, Karen Hershberg, Mark S. Johnson, Michael D. Kirk, Bonnie Kunzler, John F. Kurtz, Linda A. Levy, Mark L. McPhail, Pamela Peacock, Martha Platt, Anita M. Rowe, Alice Schmitt, James M. Sepiol, John V. Serna, Mark A. Tarico, Maura Tighe, Graham Toon, Charlyn Tucker, John Wentworth.



Gold Key Honor Society

Bonnie Kunzler, John Wentworth, Kathy Tobin, Ina Buckner, Cynthia Crothers, Barbara Ellis, Marcia Faugno, David Fortin, Karen F. Hershberg, Trude Huber, Dennis Massie, Nancy McKenzie, Mark McPhail, Hugh Munoz, Megan Murphy, Bill Murphy, Raymond Nicolato, Anita Rowe, Janet Scardino, John Serna, Lisa Swann, Charlyn Tucker, Laura Yousik, Carol Bickford, Marilyn Clougherty, Racelle Friedman, Lisa Gold, Pamela Greiner, Jennifer Hadley, Barbara Hickey, Mark Johnson, Lisa Katze, Lisa Lepore, Julie Levinson, Wendy Millard, Eva Ngai, Lysle Nikoloff, Kenny Roundtree, Robert Scherman, David Smith, Vera Spanos, Mark Taricco, Maura Tighe, Mark Weatherby, Meredith Paige, Anne Marie Bartolotti, Kevin Davis, Diane Dercole, Denise Gagne, Peter Kurey, June LaPointe, Lauren McFeaters, Julie Moroney, Joanne Nelson, Lisa Roberts, Edna Sanabria, Gail Schwedock, Steve Shaw, Gonca Sonmez, Elisabeth Thompson.





Emerson Review

Editors and Staff: Karen Conrad, Marcia Faugno, Ralph Stumbo, Lori Abrams, Maria-Rosaire Poli, Racelle Friedman. Advisor: Dr. James Randall Assistant Advisor: Amanda Thomas

The Emerson Review is a literary magazine featuring stories, poetry, articles, and reviews. Published biannually, the Review serves as a showcase for the original writing of Emerson students and faculty members and guest authors as well.



National Student Speech and Hearing Association

The National Student Speech and Hearing Association is an organization that promotes the advancement of knowledge and technical developments in the area of speech and hearing disorders.



Underachievers



Emerson Independent Video



The EIV Staff:

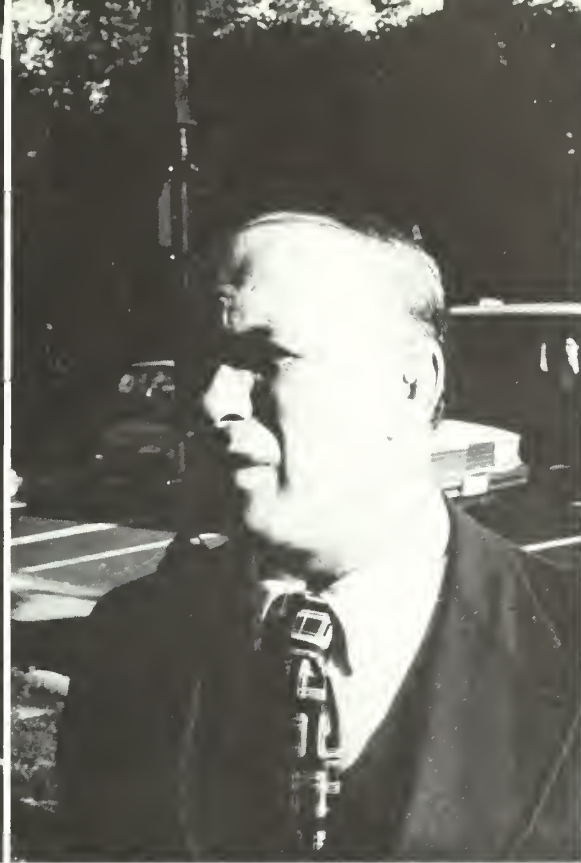
Station Manager 772-3
 Exec. Producer Lois Roach
 Public Affairs
 Public Affairs
 News Director Chris Tuohy
 News Director Dany Bralich
 Production Manager
 Business Manager Dina Kalish
 Remote Director Chud Miller
 Remote Director
 Art Director Evelyn AR Gabar 772-3
 Programming Director Eric Slade 772-622
 Office Manager
 Secretary Anne Reynolds
 Bookkeeper Betty Hollinger 772-4657



Athletics

This year Emerson athletes participated in the following varsity and intramural sports: soccer, wrestling, baseball, men's and women's basketball, ice hockey, football, softball, cheerleading and sailing. Intramural softball, by far the most popular sports program, boasted a roster of eighteen teams that competed in two weekend leagues.









Editor in Chief..... Michael Kirk
 Associate Editor..... Christine Bogioian
 Assistant Editor..... Victoria Ceasar
 Literary Editor..... Barbara Szlanic
 Photo Editor..... Kayla Doherty
 Art Design Editor & Cover... William Schmidt
 Layout Editor &
 Business Manager Edward Coudriet
 Faculty Advisor Thomas Dahill

This year's Emersonian staff was marked by both quantity and quality. All seven editorial members brought with them talent, enthusiasm and dedication.

In January, the Emersonian staff initiated the task of compiling the yearbook. Due to the unusual circumstances that necessitated this year's late start, the Emersonian was able to include coverage of such second semester activities as Hand Me Down Night, the Senior Banquet and Graduation. This sets a precedent as does the September home delivery of yearbooks.

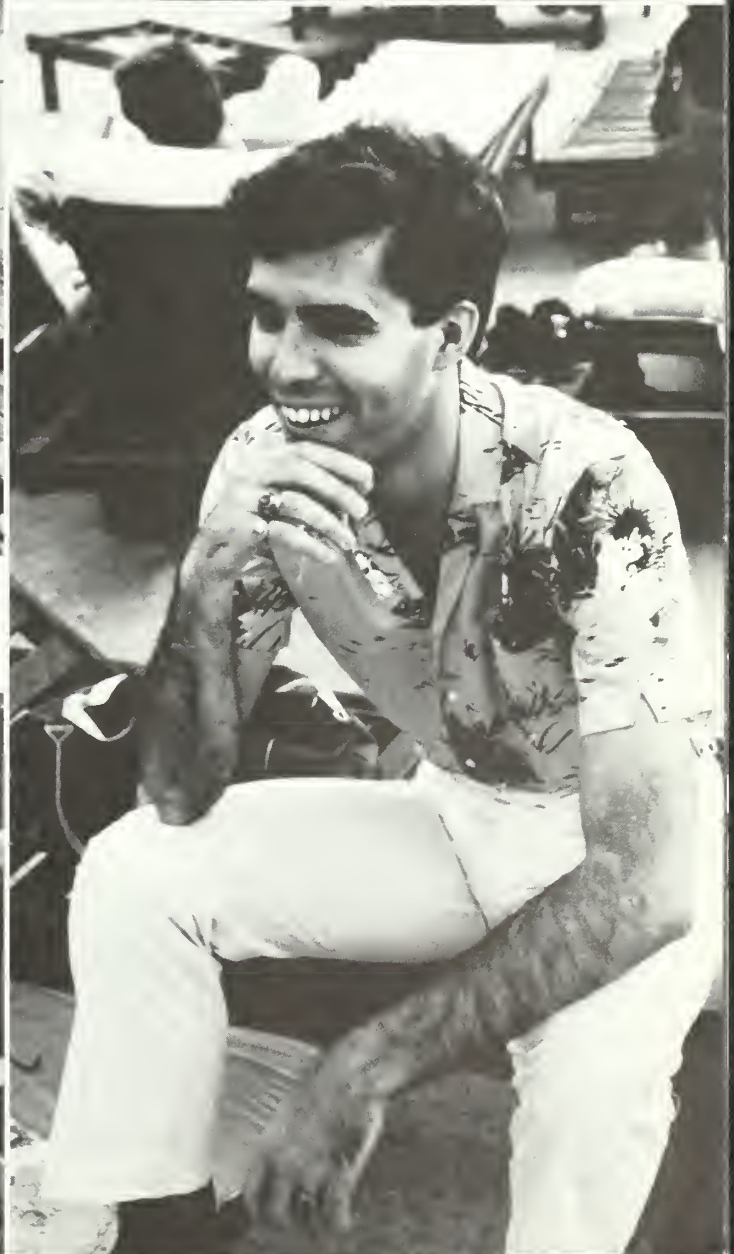
For their help and support, the Emersonian would like to thank the following people: Kevin Greeley, Linda Slowe, Tom Dahill, Mr. and Mrs. Peckham, Joyce Kacoyanis, Meg Donovan, Anna DelVecchio, Bernie Sugarman, Martha Platt, Dick Swiech, and the Registrar's Office.

Emersonian

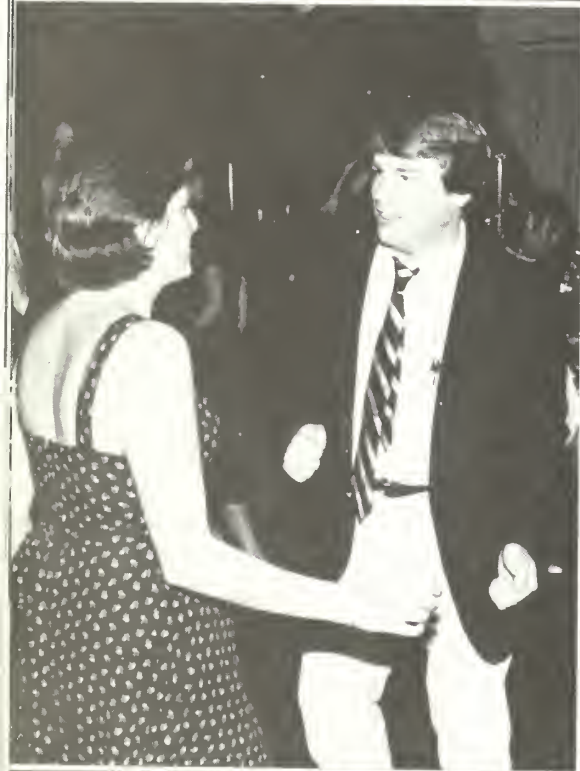
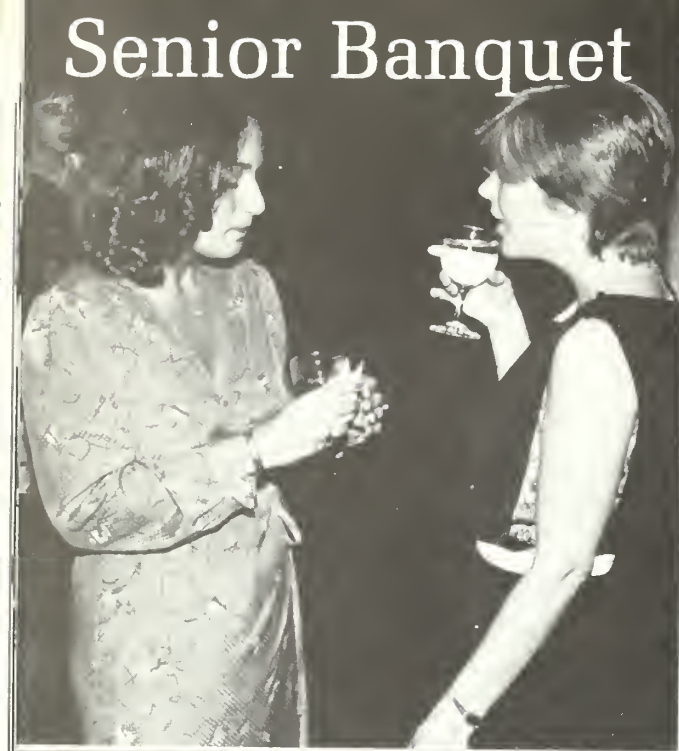


The Last Bash '81

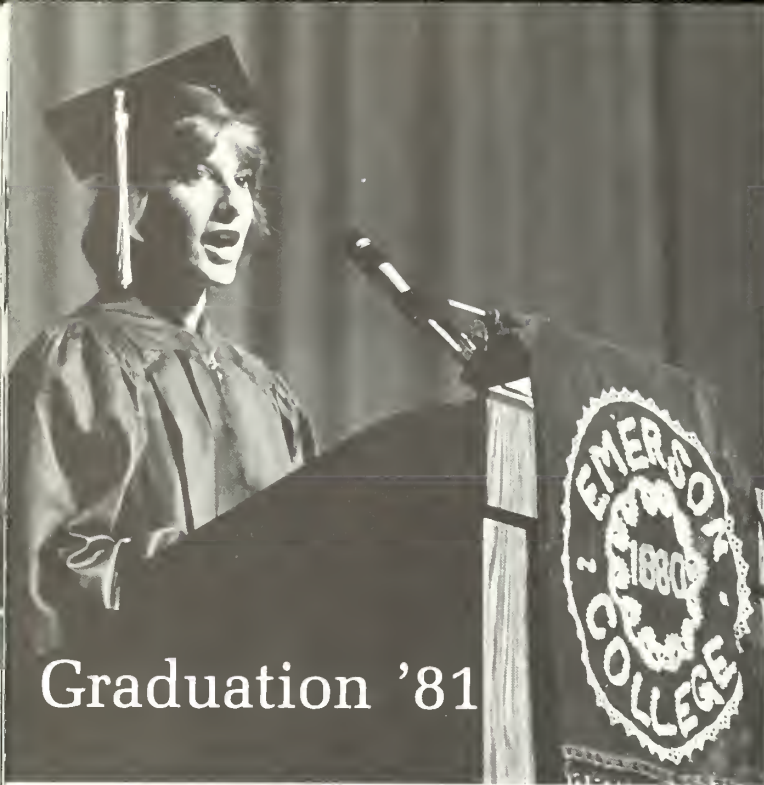




Senior Banquet







Graduation '81









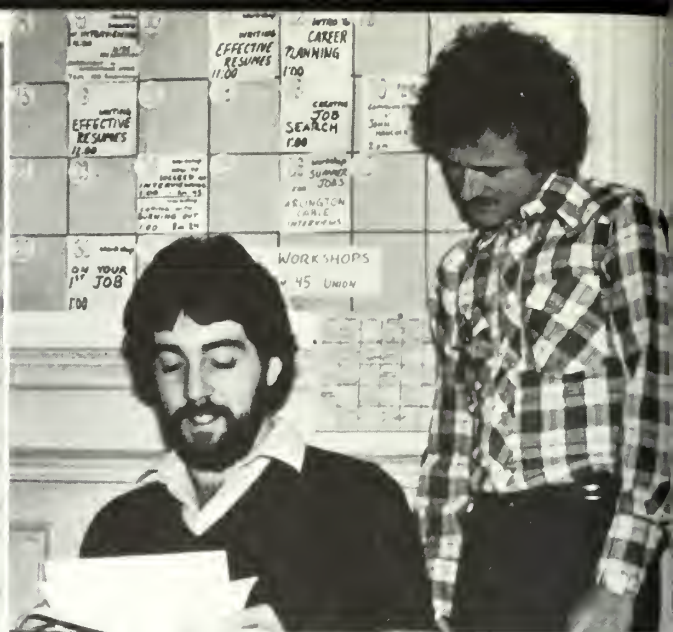
Student Government Association Presents Hand Me Down Night















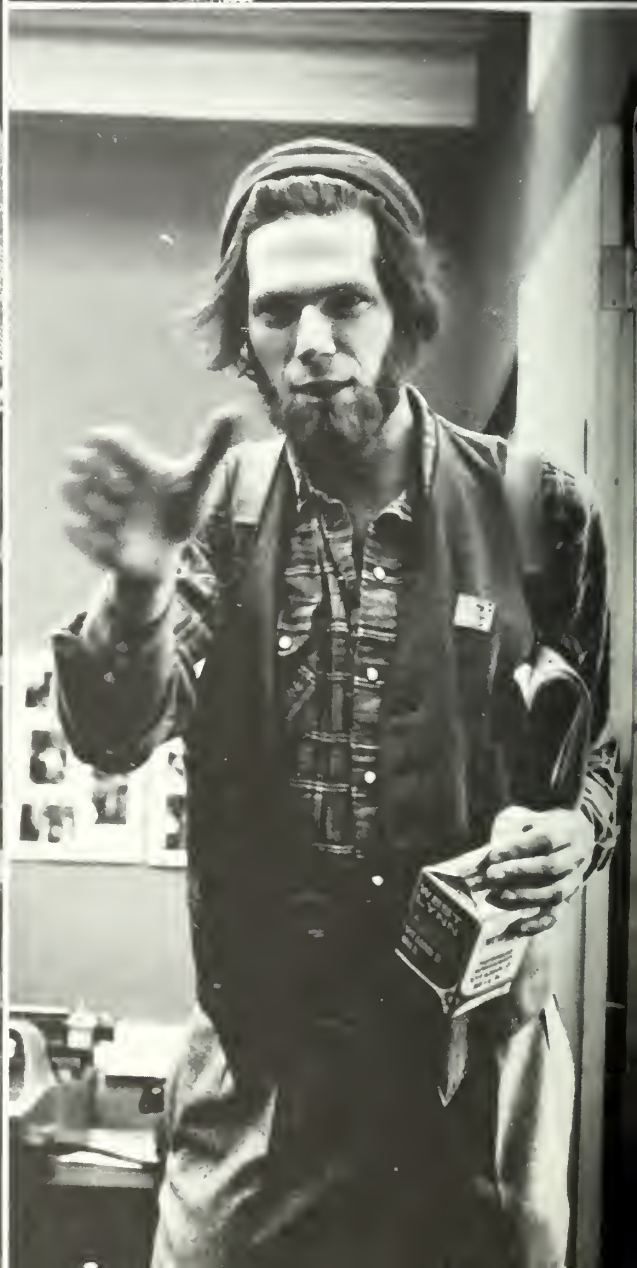


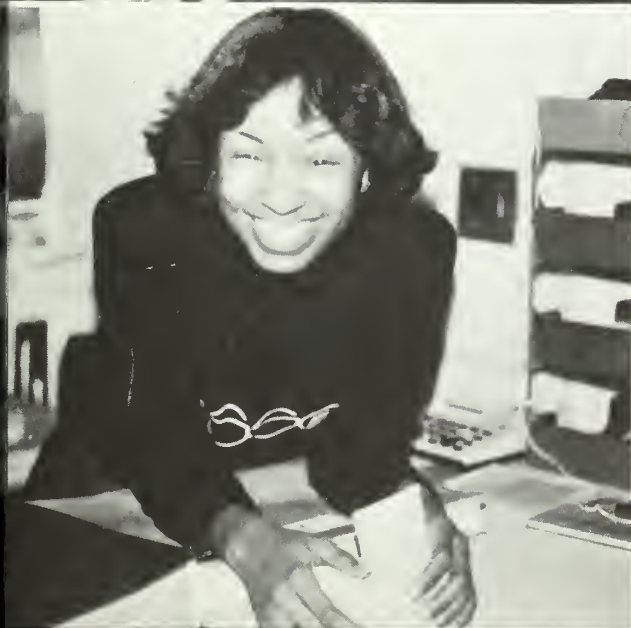
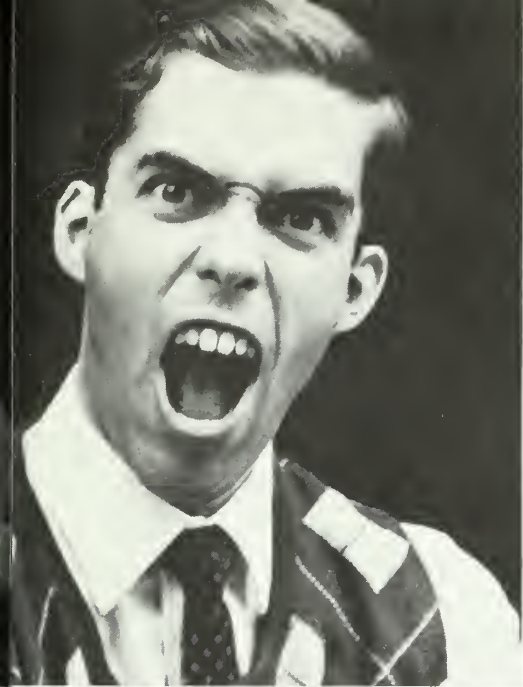


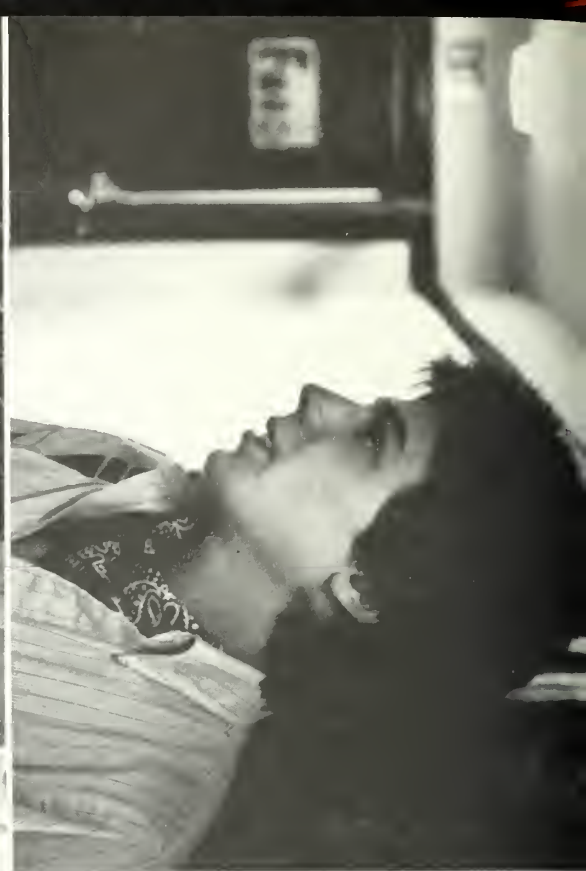






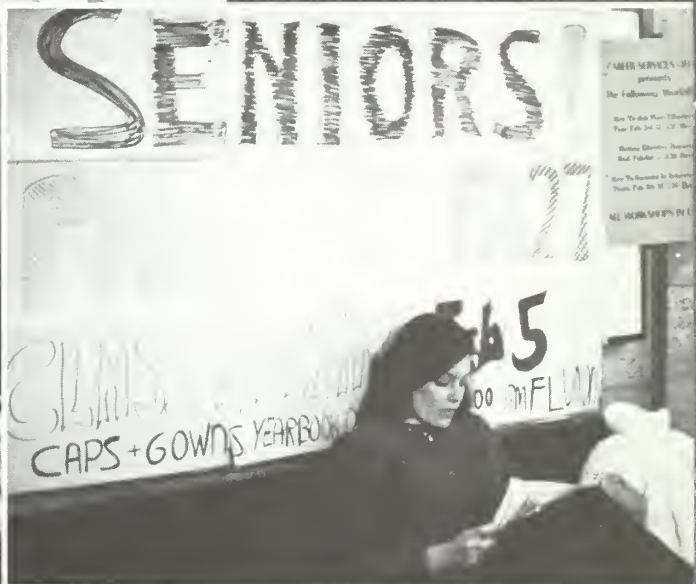


























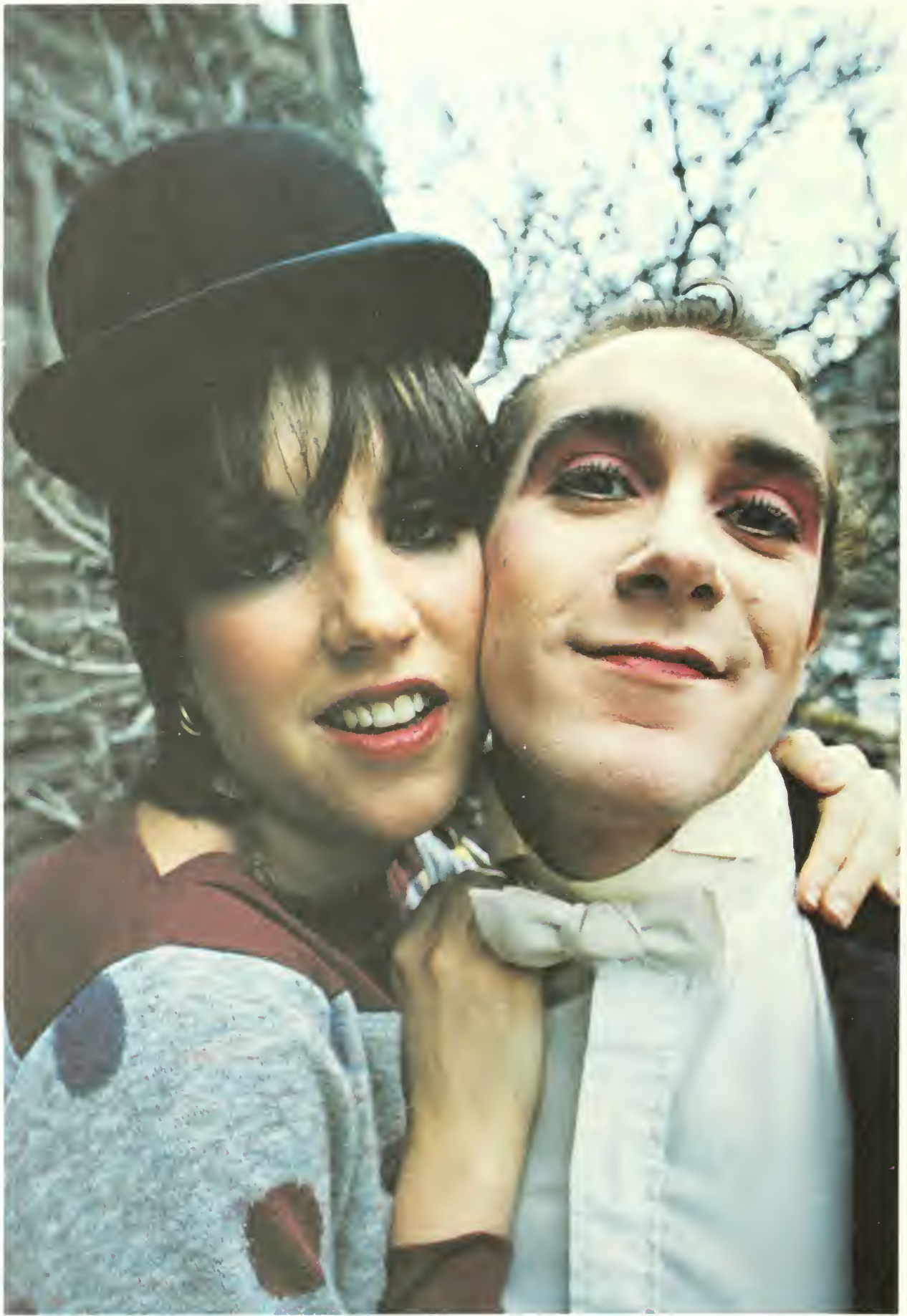


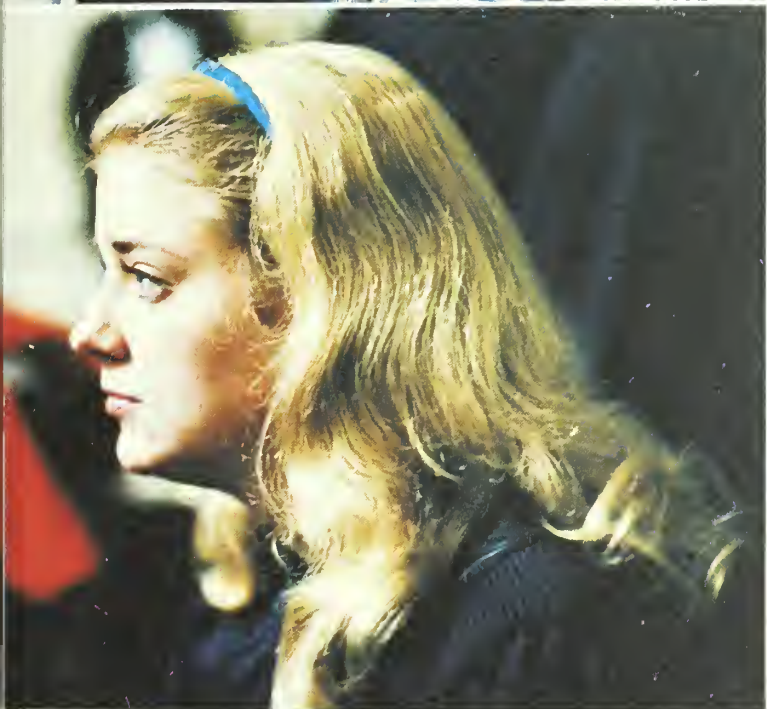


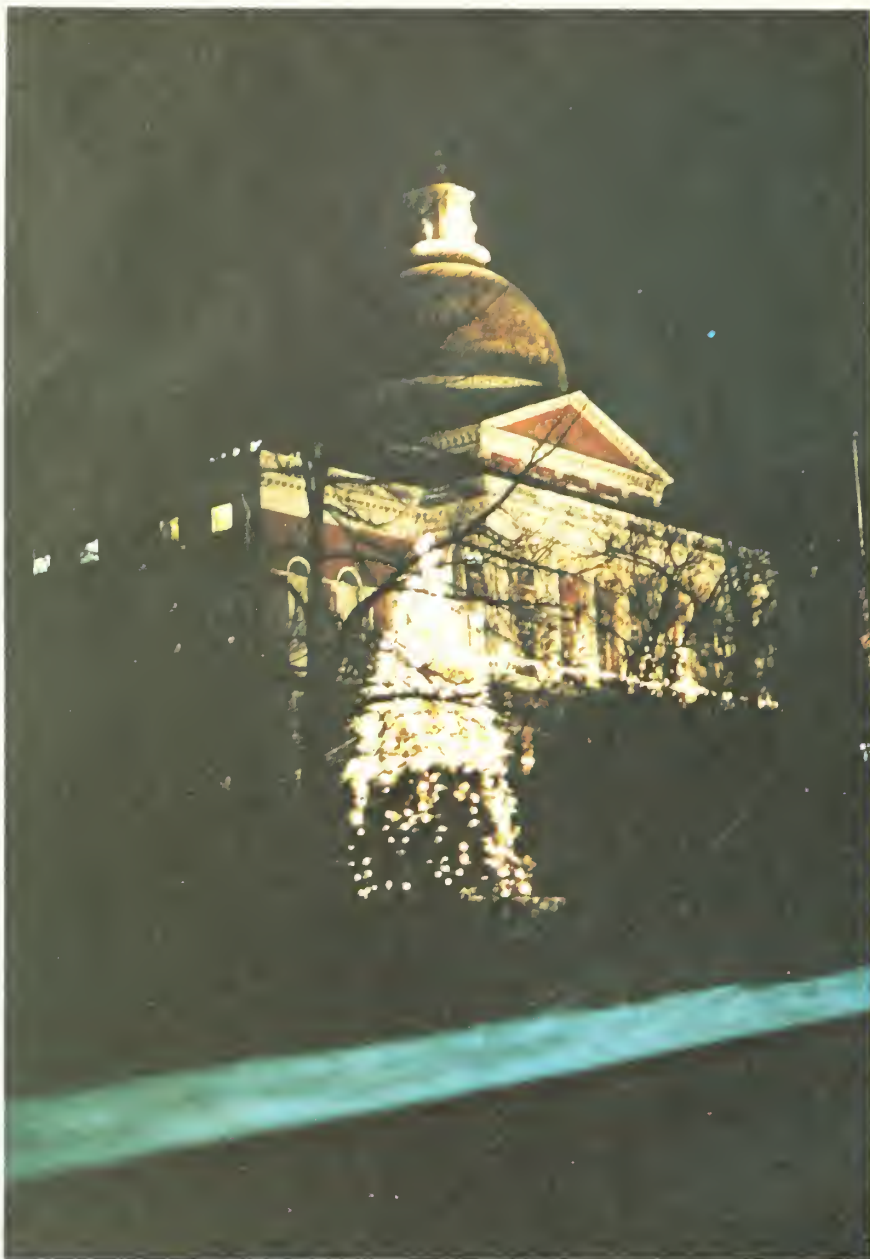












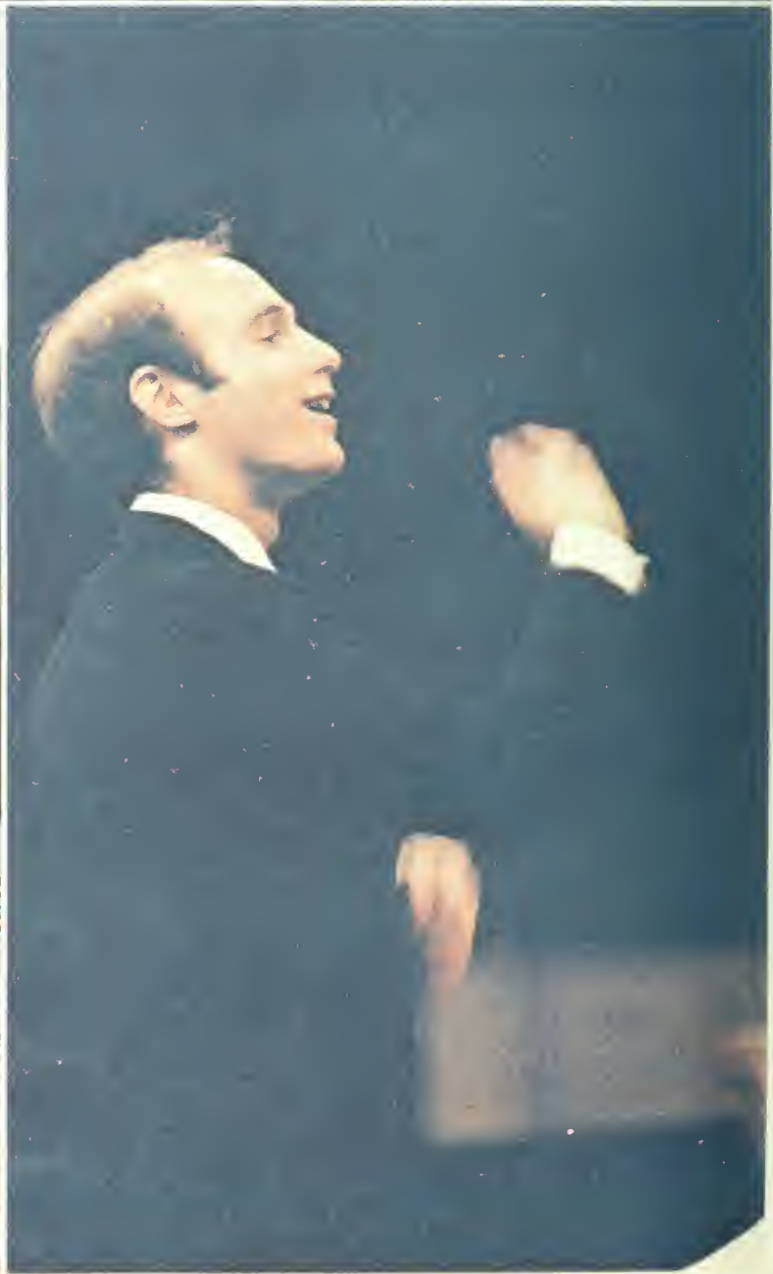
























Class of 81

